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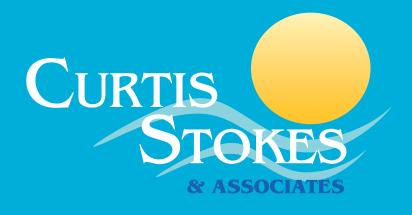
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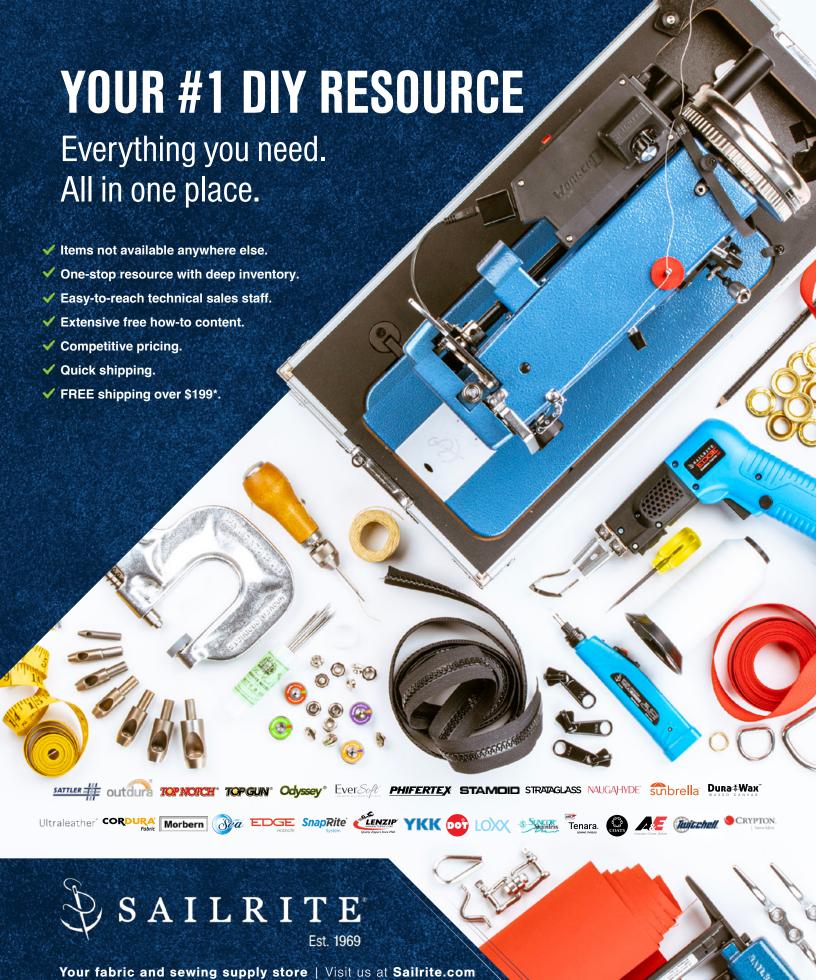
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ave you ever noticed that the only sailors who bristle when you call Annapolis the Sailing Capital of America are from New England? I used to think they were all from Newport, but I've come to learn that Marblehead sailors get peeved, too. It's tagline envy.

On the cover of the September/
October issue of BoatUS Magazine, it read
"Insider's Chesapeake: Explore America's
Largest Estuary." *Insider*, I thought.
Somebody I know? I turned to page 58 to
see that Stephen Blakely wrote the article,
"Meandering Through Chesapeake Bay."
We here in the Land of Pleasant Living
tend to call it "The" Chesapeake—my first
clue that the author, whose name I didn't
recognize, may not live here.

The article summarized cruising the entire Bay in four pages, a massive undertaking and quite well done. The writer had cruised extensively and done his homework. When I got to the bottom of page 60, I read: "Annapolis may not quite be 'the sailing capital of America' as sometimes claimed (Newport, RI, probably takes that crown), but it's certainly the boating capital of Chesapeake Bay..."

Whoa! Hello, BoatUS editor. Where are *you* from? As an editor, I would have immediately clipped that sentence. Why let him get away with that? Unless, of course, you're a salty northeasterner irritated by our tagline.

I quickly turned to the end of the article for confirmation that the author was *not* an insider. I read that after 40 years sailing the Chesapeake, "Today he sails the waters of Cape Cod." Bingo! Confirmed New Englander.

A few reminders: Annapolis is the capital of Maryland. It was briefly the capital of America. The US Naval Academy and largest in-water sailboat show and only all-sailboat show in the country are in Annapolis, not to mention our vibrant sailing scene and marine service hub. The Sailing Capital of America is not a stretch as taglines go. We own it. We're keeping it.

I have nothing against Newport.

I love the city. I went to grad school up there, partied like a rock star at Newport bars in my 20s, and sailed a few spectacular days on Narragansett Bay. In SpinSheet we've published glowing reviews of the Sailing Museum,

which I look forward to visiting. And yes, Newport has bigger yachts than we do and a storied yachting history. I only know Marblehead from walking the quaint historic district and attending a yacht club wedding but hear wonderful things about the sailing scene. Still, neither sailing town is a state capital.

I've written about this ongoing skirmish before and offered a solution: Why doesn't Newport take "Yachting Capital," and we keep "Sailing Capital?" After writing that, I looked on the Visit Rhode Island website and watched the video. One minute in, they claim "Sailing Capital of the World." The world! Fine, then, we'll keep America.

Hundreds of Newporters and sailors from all over the world will come to Annapolis for the Annapolis Sailboat Show October 10-14 (see page 60). Make sure to ask visiting sailors where they're from. If they say New England, you know what to do... welcome them to the Sailing Capital of America! And maybe buy them a Painkiller. We're all sailors. Let's be friends.

Molly



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The Crocodile Team Goes International

he Chesapeake Bay-based First 50 Crocodile team has been quiet ↓ locally this summer due to having an "international" year:

- I was a coach on the Navy Varsity Offshore Swan45 Poseidon. The Midshipman team rocked a third in the very tough SD-7 class. I'm very proud of them.
- The Croc team supported Cork Week/Fastnet Race in Ireland representing Patriot Sailing as part of the military Beaufort Cup. The team filled skipper, bow, and navigator positions of the Marine Corps boat; it resulted in third against top teams from New Zealand to Europe.
- The Crocodile/KOA combined team (Sydney, Australia-based TP-52) is competing in the upcoming Rolex Middle Sea Race on October 19 (a 600-mile race starting in Grand Harbor, Valetta, Malta). We will race a chartered Sunfast 3600.
- In between all this we managed to get *Crocodile* out on the Bay to get rid of the cobwebs at the Governor's Cup; it was a really fun event, and we ended up first-in-class with all different conditions.

The *Crocodile* team will strive to represent Bay racing against the European teams in October!

Scott "Gus" Ward

We love these kinds of updates, thank you! Go Team Crocodile! ~MW

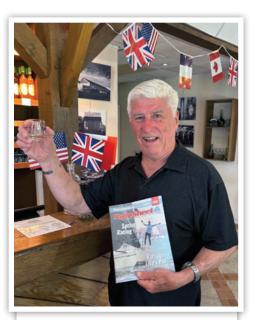






Looking for Wife or Boat?

nnapolis sailor, former cover contest winner, and SpinSheet Century Club member, Dave Sossomon, writes: "Phil and Julie met at a SpinSheet Crew Party. Seen here, several years later on Spa Creek, as Mr. and Mrs. Kellar."



SpinSheet in Normandy

icture taken on June 7 while enjoying the traditional Calvados Brandy loved by American and allied troops who landed in Normandy in 1944.

Ed Strazzini, Pelican N33#36 Deltaville, VA

Thank you, Ed! We wish more SpinSheet readers would send us such pictures from the special ports they visit. Thanks for thinking of us! ~MW



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The Great Chesapeake Bay Schooner Race Sets Sail Early This Year

aptain Lane Briggs of the Norfolk Rebel could hardly have imagined in 1988 that his challenge to the Pride of Baltimore II to race down the Bay would one day evolve into the much anticipated annual Great Chesapeake Bay Schooner Race (GCBSR), an event that combines education and environmental awareness programs, fundraising for local charities, and a 100-plus nautical mile race from just south of the Bay Bridge to Portsmouth, VA. This year's race and shoreside events run October 1-6.

The whole affair is special for several reasons. The majestic boats, with their many and varied sail inventories, captivate sailors and non-sailors alike. At print time, 16 of these classic vessels are registered to race in four schooner classes and an invitational non-schooner class. Vessels placing first, second, and third in each class will receive awards.

The schooner captains and crews are

special too. Captains who have competed in the race for many years know not only their own boats, but they also know which schooners in the fleet can point high, fare well in light air, or sail fast downwind. Crews who come back year after year become like family, and the post-race celebrations in Norfolk offer them an opportunity to reconnect with old friends from other vessels.

This year GCBSR public events begin Tuesday, October 1 in Baltimore, where schooner fans can see the vessels dockside at Anchorage Marina from noon to 2 p.m. and 5 to 7 p.m. Vessels may also be viewed the following day from 10 a.m. to 2 p.m.

On Wednesday approximately 100 students from local schools will board a few of the vessels for a special learning opportunity.

The public is encouraged to see and admire the schooners on Wednesday evening in the parade of sail, which

begins at 5 p.m. Canton, Fells Point, Harbor East, and the Inner Harbor shorelines are all good spots for spectating. Schooners in formation are a stunning sight!

The race begins at noon on Thursday, October 3. The starting line is just south of the Bay Bridge. This year, the end of the starting line will be marked by the historic Chesapeake Bay buyboat, *Nellie Crockett*.

After the race schooners may be viewed at Freemason Harbor Basin at the Pagoda in Norfolk from 8 a.m. to 6 p.m. on Saturday.

The GCBSR awards educational grants to nonprofit organizations in the Maryland and Virginia region of the Chesapeake Bay. 2024 grant recipients are: Alexandria Seaport Foundation, Chesapeake Region Accessible Boating, EarthReports (Patuxent Riverkeeper), and Tidewater Wooden Boat Workshop. Learn more at gcbsr.org.

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Annapolis Maritime Museum Buys Weems & Plath Building

In August, the Annapolis Maritime Museum (AMM) acquired the two-story, 10,000-square-foot, waterfront building which has been home to the world-renowned nautical products manufacturer, Weems & Plath, for the past 25 years.

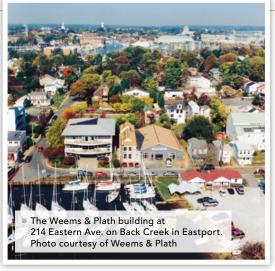
Although the building is under new ownership, Michael Flanagan, the president of the 96-year-old company, says that Weems & Plath plans to remain at the same location through at least 2028 (when the current lease ends).

"We will continue to provide our customers with time-tested nautical instruments for safe and enjoyable boating for many years to come. In fact, we are looking forward to celebrating our 100th anniversary in 2028," says Flanagan. "While this building has been our home for a quarter of a century and we have loved being here, we fully appreciate AMM's goals of expansion and wish them the best. No matter what

happens in the years ahead, we are committed to remaining in Annapolis."

In 1928 Weems & Plath was founded by Captain P.V.H.
Weems and his wife, Margaret
Thackray Weems, as a correspondence school that taught navigation to aviators and explorers, including Charles Lindbergh (the first person to fly non-stop across the Atlantic) and Admiral Richard E. Byrd (the first person to fly over the North Pole).

The company has moved three times in its 96-year history—all within Annapolis—but that has not slowed it down. The current location has become a popular destination for Annapolis Boat Show attendees who come to Weems & Plath's annual Tent Sale each year to stock up on discontinued, overstock, and sample items that are offered at deep discounts.



This year, the Tent Sale will be held October 3-6 and October 10-14. As in years past, free street parking is available near Weems & Plath, who will offer shuttles to and from the Annapolis Boat Shows. On Saturday, October 12, 10 percent of all sales will be donated to Hospice Cup, Inc., a nonprofit dedicated to raising awareness and funds for hospice and palliative care in the region.

For more information on Weems & Plath's Tent Sale, visit weems-plath.com/tentsale.





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Annapolis Sailing School Celebrates Its 65th With **Instructors' Reunion**

nnapolis Sailing School, the nation's first recreational sailing school for adults, celebrated its 65th year in business with a reunion of current and former staff and instructors Sunday, August 18.

The generation of instructors who perfected the 'Annapolis Way' of teaching and current instructors who embrace the school's new 'Seriously Fun' philosophy reunited on Bembe Beach at the mouth of Annapolis's Back Creek for food, drinks, and of course, a Rainbow regatta.

Instructors new and old swapped their salty sailing stories, reminiscing on the good times spent on the Rainbow 24s and cruising fleet. Sailing school owner Rick Nelson moderated a special panel featuring SpinSheet's own Molly Winans and sailing school owner and former instructor Jenny Nelson, along with former instructor (and SpinSheet co-founder) David



Gendell, former school owner Tim Dowling, and former general manager Rick Franke.

"I can say without any exaggeration that Annapolis Sailing School changed my life," Winans said during the panel, prompting cheers.

That kind of impact isn't just felt by instructors and staff. Through hands-on instruction, students, too, experience the joy of sailing, sparking a lifelong love for being on the water.

"The impact you've had on people you may have only spent a weekend with them, but the path you launched

them on... it may be that you taught them something, gave them an experience that really changed their lives," Rick Nelson said.

To complete a celebratory year, in October, Annapolis Sailing School founder Jerry Wood will be inducted into the National Sailing Hall of Fame (thesailingmuseum.org), forever marking his contributions to the sailing world.

Find Annapolis Sailing School at Tent 3B at the Annapolis Sailboat Show or learn more at annapolissailing.com.



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New Location for Bay Bridge **Boat Show**

nnapolis Boat Shows and Safe Harbor Marinas have jointly announced a new partnership ahead of the 2025 Bay Bridge Boat Show. Beginning April 2025, the annual marine industry event, which boasts hundreds of attendees and vendors. will take place at Safe Harbor Narrows Point in Grasonville, MD, under its new name—The Bay Bridge Boat Show at Safe Harbor Narrows Point.

"We couldn't be more excited about this new chapter for the show," said Annapolis Boat Shows general manager Sheila Jones. "We're so grateful for the relationship we've had with Bay Bridge Marina over many decades, and we'll be cheering them on as neighbors while they enter an exciting new phase of development at their property."

The move, which positions the show just 10 minutes east of its former location, will bring about some exciting changes.

"The size and location of Safe Harbor Narrows Point will allow the show to expand while improving access to on-and off-site parking," said Jones. "For those coming by water, there are additional transient slips near the show. Attendees planning an overnight stay will have four hotels to choose from within walking distance."

Safe Harbor Narrows Point general manager Jason Tuel echoed Jones's good spirits. "Perhaps most exciting is our venue's room for an expanded Demo Dock. That means more space for the show's educational programming and entertainment too."

In addition to the onsite food court. there are 10 restaurants within walking distance of the showgrounds, all connected by the Cross Island Trail, enhancing the event's reputation as a beloved destination for day trips and weekend getaways.

The 2025 Bay Bridge Boat Show at Safe Harbor Narrows Point will take place April 11 to 13. General admission and VIP tickets are on sale now at annapolisboatshows.com.

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There's More Than One Way to Support F4AC

ish For a Cure (F4AC) is a fishing tournament and fundraising challenge, and all funds raised

directly benefit the Cancer Survivorship Program at Luminis Health Anne Arundel Medical Center's Geaton and JoAnn DeCesaris Cancer Institute.

This year's event takes place November 9, and there's more than one way to get involved.

If you plan to fish, the entry fee costs \$500 per boat (for the captain and up to three anglers) and \$150 for each additional angler. A four-person kayak team may register as one boat.

All entries are *expected* to raise at least \$1500 in the Paul C. Dettor Captain's Challenge.

This is a catch and release tournament open to the Chesapeake Bay

and its tributaries. All categories will be assessed by length in accordance with the iAngler application.

Team FishTalk/PropTalk

Team FishTalk/PropTalk



Harbor Annapolis. There will be food

and beverages served from multiple bars, a dance floor, and more. Plus, the winners of the tournament and Paul C.

Dettor Captain's Challenge will be announced at the party. For those not registered in the F4AC tournament, party tickets cost \$150 per person.

To register your boat, make a donation, or purchase Shore Party tickets, visit fishforacure.org.

Team FishTalk/
PropTalk will once
again participate, and we
hope to see you on the
water! We will also host
an online fundraising
auction similar to what
we've done in past years,

so stay tuned to our Facebook pages for more details as we get closer to November. To donate to our team and help us reach our fundraising goal, visit fishtalkmag.com/f4ac.





navigating peace of mind

THE IMPORTANCE OF BOAT INSURANCE

Embarking on the open water is an exhilarating experience, filled with the promise of adventure and relaxation. Whether you're a seasoned sailor or a weekend cruiser, protecting your vessel with proper insurance is not just a choice—it's a necessity. Explore the reasons why every boat owner should prioritize boat insurance for a worry-free voyage.

Unpredictable waters

The open water can be unpredictable, with unexpected storms, collisions, or other potential accidents. Boat insurance can give you financial protection if there is damage to your vessel, providing coverage for repairs or replacement.

Damage and injury

Accidents on the water can result in damage to other boats, docks, or even injuries to passengers. Boat insurance offers liability coverage, which can pay for damages or injuries you're liable for while boating, up to specified limits, and lawsuit costs if you're sued. This includes damage you cause to another watercraft or if someone on or near your boat is injured and you're found to be legally responsible.

Theft and vandalism

Unfortunately, boat theft and vandalism are realities that boat owners face. Boat insurance has comprehensive and collision coverage that can protect you against events outside of your control, including theft and vandalism.

Incurred medical payments

Accidents on the water may lead to injuries for you or your passengers. Boat insurance offers a range of optional medical payments coverage limits, helping to cover medical expenses if you are in an accident or someone is hurt on your boat, regardless of fault.

Peace of mind for financing

If you financed the purchase of your boat, most lenders require insurance coverage to protect their investment. Having boat insurance not only fulfills these requirements but also gives you peace of mind knowing that your financial interests are safeguarded.

Navigational flexibility

Some water municipalities and marinas may require proof of insurance for docking or accessing certain areas. Boat insurance allows you the flexibility to explore different destinations without worrying about entry restrictions.

Emergency towing and assistance

Progressive boat insurance can include optional Sign & Glide® On-Water Towing coverage. If your boat is disabled or breaks down on the water, Sign & Glide® pays for on-water towing, jump starts, soft un-groundings, and fuel delivery.

Wreckage removal

If your boat sinks, Progressive boat insurance will cover the cost of removing your boat from the water (if removal is legally required).

Investing in boat insurance is not just about protecting a valuable asset; it's about safeguarding the memories, experiences, and joy that come with your on-water adventures. Don't let unforeseen circumstances disrupt your journey—navigate with confidence, knowing that Progressive boat insurance has you covered. Ensure a smooth and worry-free voyage, because when it comes to your boat, peace of mind is the ultimate luxury.

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BOAT/PWC

Sail Beyond Cancer

s Sail Beyond Cancer (SBC)
Annapolis nears the end of its
third season, the organization
has recently named Christine Cotter as
executive director. Christine takes the
helm from SBC's founder and interim
Annapolis director, Suzanne Snyder.

Christine says, "I am passionate about Sail Beyond Cancer's mission and thrilled to be a part of the organization. Suzanne's energy is amazing, and I am moved by the dedication of the volunteers who give their time and financial support as well as lending their boats and sailing skills. It's a wonderful group of people to work with.

"Almost everyone's been impacted by cancer, whether its be their own diagnosis or a friend or family member. I want to do what I can to help."

SBC's mission is to honor those challenged by cancer by harnessing the healing powers of wind, water, and sail. The organization offers free three-hour private sailing excursions for anyone with a diagnosis. Each nominee, as they are called, may bring five guests.

Suzanne says, "We want to create opportunites for the nominee and their support system to rebuild courage, spend quality time together, and make lasting memories."

SBC Annapolis guests sail aboard the organization's beautiful Beneteau 40 *Anneliese*, which was donated by volunteer skipper Joe Zebleckes, who sadly lost his own

battle with cancer. *Anneliese* is docked at Annapolis Landing Marina and available for sails seven days a week from May through October.



SBC, which also has chapters in Vermont and Massachusetts, welcomes volunteers and donors. Learn more at sailbeyondcancer.org.

Schedule a Tour Today!

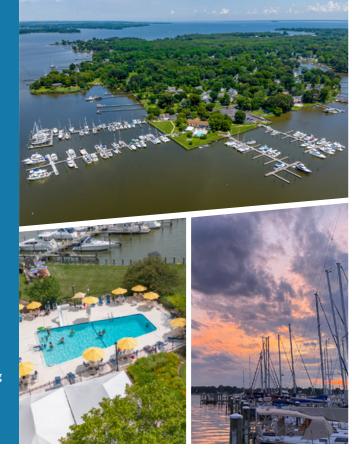
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Sailing to Freedom at CBMM

new exhibit, "Sailing to Freedom: The Maritime Dimensions of the Underground Railroad," has opened to guests of the Chesapeake Bay Maritime Museum (CBMM).

Running through 2025, this special exhibition explores the lesser-known maritime aspects of the Underground Railroad while highlighting stories of enslaved African Americans' journeys to freedom along Atlantic Coast water routes, including the Chesapeake Bay.

Based upon the 2021 book "Sailing to Freedom," the exhibition expands the understanding of how freedom was achieved—self-emancipation along the Underground Railroad was not entirely by overland routes.

"Recent scholarly research has revealed new details about enslaved peoples' access to the waterfront and boats, their knowledge of maritime skills, and their remarkable ability to navigate both land and water to achieve their freedom," said Jen Dolde, CBMM's director of curatorial affairs. "This is especially evident in the Chesapeake region,

where the rivers and Bay provided the primary modes for trade and transportation. Primary source records abound with astounding stories of the ingenuity and courage of enslaved people."

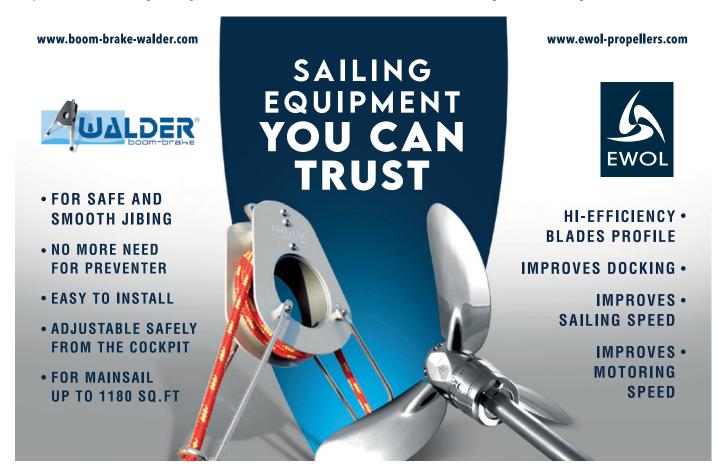


In "Sailing to Freedom," guests will meet figures like Henry "Box" Brown, who escaped to freedom in 1849 by arranging to have himself mailed in a wooden crate to abolitionists in Philadelphia. This summer, teens in CBMM's Museum Masters camp constructed a recreation of Brown's crate for the exhibition, basing their design on descriptions from historic manuscripts.

> The exhibition's storytelling is supplemented by artifacts that include a model of a log canoe representing boats used by freedom seekers in the mid-1800s, tools used by enslaved people working in the shipbuilding trade, and a painting of the Baltimore Clipper Young Brutus showing Black mariners on deck.

A portrait of the ship *Katherine Jackson*, which transported 272 African Americans sold from Maryland and Washington, DC, to sugar plantations in Louisiana, reveals the dark history of enslavement. A quilt crafted by members of the National African American Quilt Guild, on

loan from the Baltimore-based Universal Sailing Club and commemorating the 10th anniversary of the Souls at Sea remembrance ceremony, depicts 14 ships that transported captive Africans as part of the slave trade.



SpinSheet Celebrates Its 350th Issue!

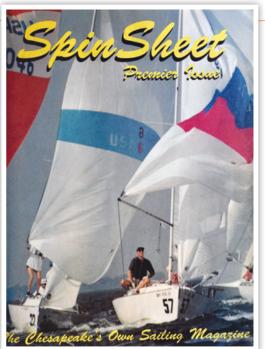
hether you hold this issue of SpinSheet in your hands or flip through it digitally, imagine how it came to be. Imagine two ambitious 20-something sailors starting a business out of a rented apartment. Now picture them-neither having ever created a magazine—figuring out how to do so, how to find paying advertisers, and how to drum up community support. Now 29plus years later, that magazine comes out again, and again, every month until the numbers add up to 350 issues! October marks our 350th SpinSheet.

Consider that each issue is eight inches wide and that last year we averaged just over 100 pages per issue; let's multiply that by 350, convert inches to feet, and see how much ground we covered. You could place every issue of SpinSheet side by side across the Pride of Baltimore 150 times. Three-hundred-fifty SpinSheets would reach 130 times up to the top of the Maryland State House; 65 times across the football field at Navy-Marine Corps

Memorial Stadium; and more than twice around all the docks at the Annapolis Sailboat Show. It's a massive archive of Chesapeake sailing coverage. We are proud

We're proud of being one of only two sailing magazines in the country to still print 12 issues per year (here's looking at you, Latitude 38!). We're proud of our team's tireless efforts to stay on top of the Chesapeake scene and celebrate regional sailors in photos and stories so that they can feel like the rock stars they are.

We're wildly proud of our inhouse staff of a dozen, countless outside writers and photographers, and our distribution driving team. We could not survive without our readers. They bring us endless story ideas, photos, and anecdotes from the sailing community from Havre de Grace to Norfolk; they also let us know when we could do better. Last but not



least, we're grateful for our advertisers, without whom we couldn't afford to print one issue, let alone 350. Without our advertisers there would be no SpinSheet.

Thank you for being part of the Chesapeake's only sailing magazine. We look forward to celebrating our 30th anniversary with you in 2025! ~M.W.







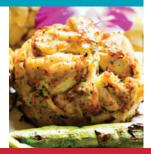
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For more details and links to event websites, visit spinsheet.com/calendar



October

2–6 Great Chesapeake Bay Schooner Race

A friendly competition among majestic schooners and traditional vessels. AA- and A-Class vessels race 118 nautical miles from Baltimore to Thimble Shoals. GCBSR promotes awareness of the Chesapeake Bay's heritage, encourages preservation of the Bay's resources, supports education and clean-up efforts, and more.

3-6 Annapolis Powerboat Show

City Dock, Annapolis, MD.

4–6 Mid-Atlantic Small Craft Festival

This is one of the nation's largest gatherings of small boat enthusiasts and unique watercraft. Hundreds of amateur and professional boatbuilders and enthusiasts will come from around the region to display their one-of-a-kind kayaks, canoes, and other traditional small craft. Runs 10 a.m. to 5 p.m. all three days at the Chesapeake Bay Maritime Museum in St. Michaels, MD.

4-6 Upper Chesapeake Boat Show and Tell

Like a car show but for boats! Chat with boat owners, discover their modifications, and hear their stories. It's your chance to admire and dream about older boats. Contact Bryant Gorrell at bryantg61@gmail.com. Lighthouse Point Marina, 2780 Lighthouse Point E, Baltimore, MD, 21224. Free.

Barktoberfest Annapolis

11 a.m. to 7 p.m. at the Annapolis Town Center Boathouse Pavilion in the East Village (1906 Towne Centre Boulevard). Expect plenty of steins and canines as this event celebrates German-style beer, Bavarian food, and pawsome four-legged friends. A portion of the proceeds will go directly to the Anne Arundel SPCA. Free and open to the public. Reservations required at annapolistowncenter.com

10-14 Annapolis Sailboat Show

City Dock, Annapolis, MD.

1 1 Rockstars and Legends: a Conversation with Cole Brauer and Lin Pardey

Moderated by SAIL editor-in-chief Wendy Mitman Clarke and managing editor Lydia Mullan. Held at the Jack C. Taylor Conference Center, U.S. Naval Academy, Annapolis, MD. 4 p.m.

Party in the Port
6 to 10 p.m. at Eastport Yacht
Club in Annapolis, MD. \$20 in advance,
\$25 at the door. EYC's boat show bash
open to the public, featuring live music,
food, libations, and more.

Westminster Oyster Stroll
12 to 4 p.m. Shop, slurp and stroll
through historic downtown Westminster!
This is an annual festival featuring local

oyster farmers, live entertainment, delicious food and a lot of fun for the whole family! Designed to raise awareness about Chesapeake Bay farm-raised oysters and highlights how Westminster is working to restore wild oysters back into the Bay. Directly supports CCA Maryland's Living Reef Action Campaign.

12 Yorktown Market Days - Fall Festival

9 a.m. to 3 p.m. at Riverwalk Landing in Yorktown, VA. Shop more than 40 different vendors and artists selling seasonal favorites. Enjoy free, family-oriented activities like face painting, a hay maze, a petting zoo featuring miniature animals, and pumpkin painting. Free.

13 3rd Annual Annapolis Dragonfest

At Pier 4 Marina in Eastport, Annapolis. Presented by the Annapolis Dragon Boat Club. Featuring oysters, beer, music, raffle and silent auction, fun activities for children, and more. The club promotes the development of healthy bodies and spirits to support recovery from breast cancer and all other cancers and grow friendships and teamwork.

Do you have an upcoming event? Send the details to: editor@spinsheet.com





CELEBRATING CONSERVATION FOR 53 YEARS

As the golden hues of autumn settle over Easton, Maryland, the town gears up for its most anticipated annual event: the Waterfowl Festival. Now in its 53rd year, the festival is set to return from November 8-10, 2024, transforming this charming town into a vibrant hub of wildlife art, sporting heritage, and conservation efforts.

The Waterfowl Festival, founded in 1971, was conceived as a way to celebrate and preserve the rich traditions of the Chesapeake Bay region. Over the years, it has grown into a premier event that attracts wildlife enthusiasts, artists, and families from all over the country. The festival's mission remains steadfast: to raise funds for waterfowl habitat conservation while providing a platform for artists to showcase their works and for visitors to engage with the natural world.

For more information and to purchase tickets, visit waterfowlfestival.org.









The Waterfowl Festival gratefully acknowledges the support of our 2024 Legacy Conservation Partners.

October

Cheers for Clean Beer 12 to 5 p.m. at Susky River Beverage Co. in Perryville, MD. This event is organized by The High 5 Initiative and aligned with the passing of the Clean Water Act. The aim is to make the connection between our rivers and the local drinking water, which includes making beer at Susky River farm brewery and other local breweries.

OysterFest 10 a.m. to 4 p.m. at the Chesapeake Bay Maritime Museum in St. Michaels, MD. Celebrate the Bay's favorite bivalve with an array of tasty food and beverage options, including oysters; live music; an oyster slurp-off, retriever demonstrations; children's activities; and more.

Yorktown Market Days -Paws at the River

9 a.m. to 3 p.m. at Riverwalk Landing in Yorktown, VA. This special day is designed to bring awareness to animal rescue organizations and help place adoptable pets in their furever homes. Featuring a pet portrait station, delicious doggy delights, and informational booths, also trick-or-treating for the kids. Free.

CAPCA Monthly Meeting 6:45 to 8:30 p.m. (in-person and hybrid) at the Annapolis Elks Lodge in Edgewater, MD. Speaker: Capt. Bob Schwartz. Topic: Occoquan River - Working Together to Keep the Waters Safe. Chesapeake Area Professional Captain's Association.

October Racing

CCVR Oktoberbest Hosted by CCV Racing, Southern Chesapeake.

Hospice Turkey Shoot Regatta Hosted by Rappahannock River YC, Irvington, VA, and Yankee Point Yacht and Cruising Club, Lancaster, VA.

C420 Atlantic Coast Championships Hosted by Hampton YC.

BBSA Willoughby Memorial Race Hosted by Broad Bay Sailing Association, Southern Chesapeake.

OPCYC Yankee Station Series 7 Hosted by Old Point Comfort YC, Hampton, VA.

For more details and links to event websites, visit spinsheet.com/calendar





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SpinSheet4



Party in the 'Port is Eastport Yacht Club's premier boat show bash open to the **public**, featuring electrifying live music from **Dublin 5**, a vibrant atmosphere, and a chance to connect with fellow sailing enthusiasts. Get ready for a night filled with non-stop dancing and singing that you won't want to miss! Burgers, Hotdogs, Loaded Tots, EYC's famous libations, and more will be available for purchase.

PSA Race to Rock Hall Hosted by the Potapskut Sailing Association, Pasadena, MD.

AYC Fall Series 2 Hosted by Annapolis YC.

Chesapeake Bay ILCA Masters Championship

Hosted by Fishing Bay YC, Deltaville, VA.

CCVR Triple Tunnel Race Hosted by CCV Racing, Southern Chesapeake.

International **Comet Class International Championship** Regatta

Hosted by the Corsica River YC, Centreville, MD.

Choptank Cup Hosted by the Eastern Shore Sailing Association.

Hosted by CCV Racing, Southern Chesapeake.

J/22 and J/24 **East Coast** Championships

Hosted by Severn Sailing Association.

Baltimore Harbor Cup Hosted by the Baltimore City Yacht Association.

OPCYC Round the **Lights Race**

Hosted by Old Point Comfort YC, Hampton, VA.

J/105 Chesapeake **Bay Championships** Hosted by Annapolis YC.

Francis Scott Key Classic Hosted by the Rock Creek Racing





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October Racing (cont.)

SMSA Fall Invitational Hosted by the Southern Maryland Sailing Association, Solomons, MD.

J/22 World Championships Hosted by Eastport YC, Annapolis, MD.

AYC Halloween Howl Hosted by Annapolis YC.

v 24 **HYC Frostbite Series** Hosted by Hampton YC, Hampton, VA.

November

SpinSheet Happy Hour **Facebook Live: DUH Moments** and Lessons Learned on the Racecourse

Grab a drink or a mocktail and join us at 5 p.m. on Friday, November 1 on Facebook Live or YouTube as we welcome sailing coach Kristen Berry to talk about common and embarrassing sailboat racing mistakes and how to avoid them in the future. Send your "duh" moment for discussion in advance of the show to editor@spinsheet.com.

Eastport Tug of War At the crack o' noon on the Spa Creek Bridge. The longest international Tug of War over water in the world! All funds raised benefit various charitable organizations in the Annapolis area.

For more details and links to event websites, visit spinsheet.com/calendar







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Time Change - Fall Back
At 2 a.m., turn your clocks back to 1 a.m. and enjoy that extra hour of sleep.

Fish For a Cure
F4AC is a fishing and fundraising competition that
supports the Cancer Survivorship Program at Luminis Health
Anne Arundel Medical Center's Geaton and JoAnn DeCesaris
Cancer Institute. The 18th annual tournament, Paul C. Dettor
Captain's Challenge, and Shore Party (5-9 p.m.) will take place
at Safe Harbor Annapolis. Shore Party tickets cost \$150 per
person for those not in the tournament. Donate or register at
fishforacure.org

Yorktown Market Days - Harvest Festival
9 a.m. to 3 p.m. at Riverwalk Landing in Yorktown, VA.
Kids young and old will enjoy this autumn extravaganza, which
features a live animal show, petting zoo, balloon art, inflatable axe
throwing, hay rides, and a pie eating contest. Purchase holiday
staples like turkey, sweet potatoes, green beans, cornbread,
dinner rolls, and pumpkin pie. Local jewelers, painters, and
photographers will also be selling their holiday handiwork. Free.

Middle River Lighted Boat Parade
The Mid-Atlantic's largest lighted boat parade and almost the largest in the US! In Middle River, MD. Captains: text name, address, and boat type to (410) 463-2686. Gift cards more than \$300 for every captain!

RRYC Lights On the Creek Lighted Boat Parade Hosted by the Rappahannock River Yacht Club (RRYC) on Carters Creek in Irvington, VA. Parade forms at 5:30 p.m. near Custom Yacht Service on the eastern branch of Carters Creek. RRYC will be open to the public to watch the parade and will host a post-parade party at 7 p.m. Prizes. The parade is open to any type or size of boat.

November Racing

through Nov 24 HYC Frostbite Series

Hosted by Hampton YC, Hampton, VA.

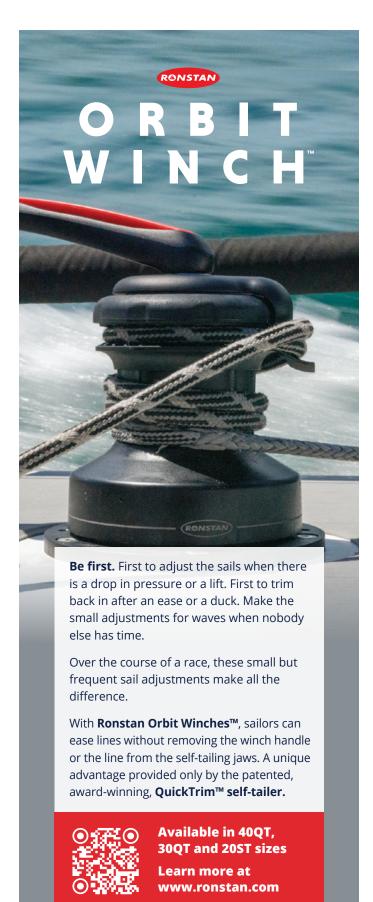
2-3 EYC Fall Brawl Hosted by Eastport YC, Annapolis, MD.

2-3 HYC Fall Fling Regatta
Hosted by Hampton YC, Hampton, VA.

4 - Dec 15
AYC Frostbite Racing Series 1

Hosted by Annapolis YC.

30 EYC Leftover Bowl Hosted by Eastport YC.



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All times listed are in Local Time, Daylight Saving Time has been applied when appropriate. All speeds are in knots. Tides & Currents predictions are provided by NOAA.gov

















SERVICE/REPAIRS - WARRANTY SERVICE - RE-POWERS

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Current Differences and Speed Ratios

Secondary Stations Baltimore Harbor Approach	Min. before Flood	ime Dif	ferences Min. before Ebb	Ebb	Speed F	Ratios Ebb
Cove Point, 3.9 n.mi. East	-3:29	-3:36	-4:08	-3:44	0.4	0.6
Sharp Island Lt., 3.4 n.mi. West	-1:39	-1:41	-1:57	-1:43	0.4	0.5
Thomas Pt. Shoal Lt., 2.0 n.mi. East	-1:05	-0:14	-0:22	-0:20	0.6	0.6
Pooles Island, 4 miles Southwest	+0:59	+0:48	+0:56	+1:12	0.6	0.8
Turkey Point, 1.2 n.mi. Southwest	+2:39	+1:30	+0:58	+1:00	0.6	0.8

Corrections Applied to Baltimore Harbor Approach

Secondary Stations Chesapeake Bay Entrance	Min. before Flood	ime Dif	ferences Min. before Ebb	Ebb	Speed F	Ratios Ebb
Chesapeake Beach, 1.5 miles North	+0:29	+0:48	+0:06	+0:00	1.0	0.7
Chesapeake Channel, (bridge tunnel)	+0:05	+0:38	+0:32	+0:19	2.2	1.2
Stingray Point, 12.5 miles East	+2:18	+3:00	+2:09	+2:36	1.2	0.6
Smith Point Light, 6.7 n.mi. East	+2:29	+2:57	+2:45	+1:59	0.5	0.3
Point No Point, 4.3 n.mi. East	+4:49	+5:33	+6:04	+5:45	0.4	0.2

Corrections Applied to Chesapeake Bay Entrance









OCTOBER 2024 CURRENTS

Where Are They Now?

ince 2014 we've been chronicling the stories of sailors who took up the sport (or got into it in a big way) as adults. We're going to keep bringing you such stories, but we also want to bring you updates on some of the sailors we interviewed years ago. If you were featured on this page and would like to update us on your sailing adventures, email beth@spinsheet.com. This month we catch up with Gabi Van Wie and Theresa Rosbeck. Read in their own words how sailing has changed their lives.

Gabi Van Wie: Never in my dreams did I imagine...

ince my first published sailing adventures in August 2019, I have continued to sail with my sailing club, Singles on Sailboats (SOS). In 2021 I successfully finished the SOS First Mate Program, which is a multiple step procedure. I needed three recommendations from skippers who thought I was knowledgeable and confident enough to maneuver a boat, a recap of theoretical sailing knowledge, a sailing resume, and I had to pass two out of three weekend sails as 'acting skipper' on boats selected by the club. That includes also directing and explaining procedures to the crew onboard.

After this milestone, I signed up for bareboat cruising in Sicily in 2022. Sailing the crystal-clear waters around the Aeolian Islands and watching the Stromboli spitting lava every 20 minutes like clockwork was an adventure and brought me a little bit closer to my dream to sail more in the Mediterranean Sea.

In 2023 my biggest adventure was sailing from Chesapeake City to Oyster Bay and Stemford, CT. I experienced lots of offshore Atlantic cruising and got to deal with eight- to nine-foot tides and heavy currents. Planning my sail up the East River through Hells



Gate into Long Island Sound... Never in my dreams would I have imagined my sailing diaries would include sailing under the Brooklyn Bridge, next to the NYC skyline, or with the Queen Mary to my starboard side.

After a short co-ownership of a 30-foot sailboat, I have gained the confidence to be the skipper of a 30-foot Bavaria with three crew onboard in the Hauraki Gulf in New Zealand this winter. I know that my sailing logbook still has a lot of pages to fill!

Find more articles, new sailor profiles, and videos at StartSailingNow.com



Theresa Rosbeck:

Sailing has changed my life completely.

ince I started sailing in the spring of 2015, I have grown as a sailor and have cultivated friendships with so many wonderful people in the sailing community. I have competed in many Bay races and have had amazing offshore experiences delivering sailboats to and around New England.

During the Covid summer of 2020, I had the opportunity to sail around the Bay with skipper John Anderson and some of our furloughed crew on a 36-foot Catalina. We sailed to quaint waterfront towns up and down the Bay, including Solomons and St. Michaels, MD, and Deltaville, Cape Charles, and Onancock, VA. I have also enjoyed introducing my daughters to the sport, having them join me on some weekend regattas such as the 2022 Governor's Cup.

I am currently racing with Dave McKee on his I/105 Relentless, and I am enjoying my role as "pit girl." Dave is an

awesome skipper who generously allowed me and a small crew to sail Relentless in the recent J/105 Women's Regatta. It was an honor to be on the water with 19 other boats and 132 women in the largest cruising onedesign women's regatta in the world.

My life has completely changed since I started sailing, and I could not imagine it any other way. I am by no means an expert sailor, but I am always learning and growing on and off the

water. I am truly grateful to the skippers who took a chance on me and gave me the opportunity to pursue my dream: Frank Albert (J/109 Resolute),



John Anderson (Catalina 36 Swellville), Jay McGinnis (J/30 Blitz), and Dave McKee (J/105 Relentless).

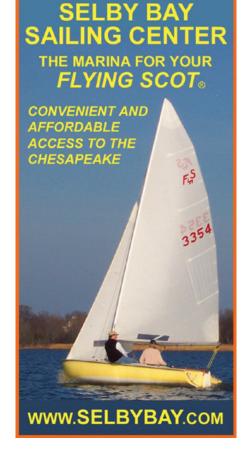
Find a Sailing School

ew sailors or those returning to sailing may want to seek instruction or coaching at a sailing school or club. Many such organizations exist on the Chesapeake Bay and its tributaries. They offer certifications for beginners, returning sailors hoping to brush up on seamanship skills, cruisers seeking bareboat chartering or navigation experience, and racers wanting to hone their skills. The following is a sampling of schools and clubs that offer sailing instruction on the Chesapeake. For a more complete list of schools offering certifications outside this region, visit US Sailing or American Sailing.

Chesapeake Bay Sailing Schools

- Annapolis Sailing School annapolissailing.com
- Annapolis Naval Sailing Association ansa.org
- **Blue Water Sailing School**
- Captain In You Sailing Schools, Inc. captaininyou.com
- DC Sail dcsail.org

- Gratitude Sailing Institute gratitudesailing.com
- J/World Annapolis <u>jworldannapolis.com</u>
- SailTime sailtime.com/annapolis
- Sail Solomons sailsi.com
- West River Sailing Club learn2sailwrsc.com











Chesapeake Conservancy Announces 2024 Champions of the Chesapeake

ast month, the Chesapeake Conservancy announced that U.S. Senator Ben Cardin and U.S. Representative John Sarbanes are recipients of the 2024 Champions of the Chesapeake award, the organization's most prestigious honor recognizing extraordinary leaders from across the Chesapeake for their significant and exemplary accomplishments that protect and restore our natural systems and cultural resources.

The awards were presented at the 31st annual Maryland Land Conservation Conference convened by Forever Maryland, a nonprofit founded to promote and advance land conservation statewide through education, advocacy, and outreach.

"Chesapeake Conservancy and Forever Maryland celebrate two of the Chesa-

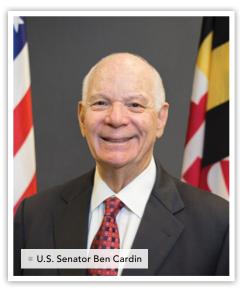


peake's fiercest advocates in the United States Congress, U.S. Senator Ben Cardin and Congressman John Sarbanes. During their time in office, they championed funding for Chesapeake Bay restoration efforts and the important work of the Chesapeake Bay Program, led efforts to establish the proposed Chesapeake National Recreation Area (which would bring National Park Service status to the nation's largest estuary), and fought for clean water, biodiversity, equitable public access to the Chesapeake Bay, and land conservation," said Chesapeake Conservancy president and CEO Joel Dunn.

"Senator Cardin and Congressman Sarbanes have been stalwart advocates for conservation, connectivity, restoration, and more. Maryland's local land trusts and broad conservation community would not have been able to reach the state's 30-percent conservation goal without the immense support they have brought to Maryland and the Chesapeake Bay watershed," said Forever Maryland executive director Josh Hastings.

"The Chesapeake Bay is one of our largest estuaries and the lifeblood of Maryland's economy and culture. It has been an honor of a lifetime to spend my career working with partners like Congressman John Sarbanes and so many dedicated partners, like the Chesapeake Conservancy, to protect and preserve our treasured Bay," said Senator Cardin.

"It is an honor to be presented with the Champions of the Chesapeake award alongside my friend and longtime Bay



advocate, Senator Ben Cardin," said Congressman Sarbanes. "Like those who live and work across the watershed region, I share a passion for protecting our environment and know that preserving national treasures like the Chesapeake Bay is essential to addressing climate change, driving economic growth, and ensuring the well-being of the next generation."

The 2023 Champions of the Chesapeake were 14-year-old Girl Scout Nethra Purushothaman and philanthropists James and Sylvia Earl.

Chesapeake Conservancy's mission is to conserve and restore the natural and cultural resources of the Chesapeake Bay watershed for the enjoyment, education, and inspiration of this and future generations. Learn more at chesapeakeconservancy.org.

Stories of the Century Logging 100 Days on the Water

For 11 years SpinSheet has challenged its readers to log 100 days on the water in any vessel, in any body of water, within the calendar year to become SpinSheet Century Club members. Experienced and aspiring club members log their days at spinsheet.com/century-club. In their own words, here are two confirmed 2024 Century Club members' stories:

Dianne Sullivan - 109 Days Summarize the vessels you've sailed, motored, or paddled.

I go out on my own 27-foot center console powerboat as I can, and last year when I first participated in the Century Club challenge, that was predominantly my ride on the water. This year I've been teaching sailing at the Annapolis Sailing School, so lots of time on the water in Rainbow 24s. I have also been out on the 74-foot Woodwind Schooner a lot. I raced on a Harbor 20 for a few days and twice on a Tartan 24.5.

Any stand-out days on the water?

A group of us got together to enjoy a beautiful evening floating around at/ near Thomas Point Shoal Lighthouse, with the dedicated purpose of wishing Century Club member James Ronayne a happy 18th birthday and to wish him well as he headed off to college at Cornell. It was so much fun to get a flotilla together to catch up, laugh, and share stories/good will... I have to say every night is a standout night (sunset cruises are special to me), because I can



be in the moment and enjoy what nature and the Chesapeake Bay have to offer.

Did you have any thrilling experiences to share?

Sailing on the Schooner Woodwind in 37 knots of breeze this spring. What a glorious sail that was! Favorite wildlife sightings? Always dolphins, and the herons are beautiful.

What's your advice to someone who's considering our challenge in 2025?

Getting out whenever you can will afford you some moments you didn't expect. It allows you to connect with not only nature, but great watermen and boaters. Most importantly, you get to just breathe and recognize how darned lucky we are to live here on the Chesapeake Bay!

Eva Hill - 114 Days Summarize the vessels you were on this season.

The flagship of my "fleet" is my sailboat, a Sabre 402 Calypso. In a perfect world, I'd be spending most of my time on her. Then, there is Heron, a Dyer 29 downeast-style powerboat, for when it's too hot, not windy enough, or there is not enough time to sail. I've spent the majority of my on-the-water time on a Hurricane Kayaks Prima 125 Sport kayak; it's sturdy but light enough for me to be able haul it off the rack and carry it down to the dock by myself.

Memorable days on the water?

This past weekend we experienced a season's worth of sailing experiences on Calypso in a single day on the way to Shaw Bay for the Eastport Oyster Boys concert, from zooming along at eight knots in perfect breeze, to lollygagging along wing-on-wing when the wind died down, to dropping sail when rough weather approached, to taking waves on deck when the seas kicked up, and rafting up with friends for the show and rainbows as the weather calmed.











Stories of the Century

Standing out in a less pleasant way was getting to St. Michaels for Annapolis Yacht Club's Epic Summer Party in August. It was miserably hot and flat calm as we motored *Calypso* over from Kent Narrows, with only the prospect of plugging in and turning on the AC keeping us from feeling too miserable. When we finally did plug in, we hugged the AC vents to cool off, but it didn't last for long, as jellyfish got sucked in the system and stopped everything up. Rick cleared out the slimy gunk, but it kept happening, even in the middle of the night. Gross!

Favorite wildlife sightings?

Kayaking gets me really close to wildlife, and this spring, I noticed giant turtles in Crab Creek (off the South River). On one occasion, one of them looked to be approaching me—its shell alone measured somewhere between 12-18 inches. I couldn't believe how close it got to me. I loved it!

I've seen plenty of eagles while kayaking and while at anchor on the sailboat. Last week, a great blue heron was flying really close towards me, with a big fish wriggling in its beak. I've seen deer playing in the water of the creek. Once, I saw a fawn that had apparently fallen in the water and didn't know how to get back up the creek bank; I'd never heard a deer make a sound before, but this one was bleating like a baby goat. Its mother was trying to show it how to climb out.

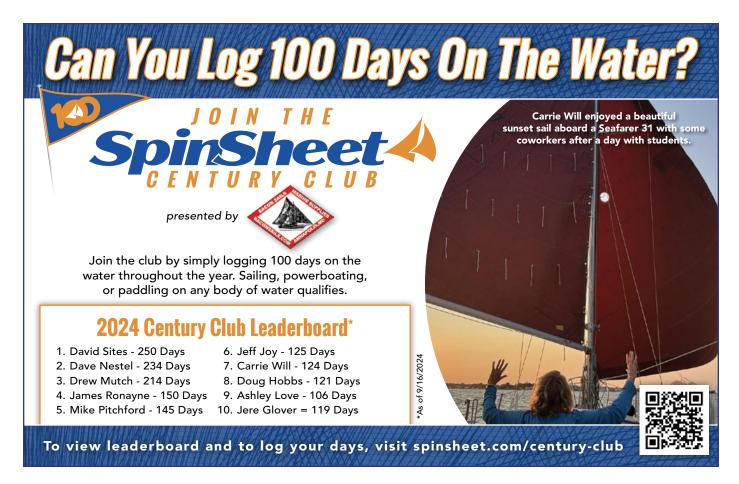
Logging 100 days takes a lot of time—did you give anything up to make it happen? What was your strategy?

There was not much I could do to increase sailboat and powerboat time to get to 100, so I decided to fill in the extra days on my kayak. In the heat of summer, I gave up sleep in the mornings so that I could get in and out of the water at daybreak before it got too hot. The kayaking also took the place of weekly tennis this year, but I didn't give up the tennis voluntarily—I'd injured my Achilles tendon. Doing all of this has only been possible because I work almost 100 percent remotely; commuting and kayaking would have been difficult.



What's your advice to someone who's considering our challenge in 2025?

It's too facile to say, "Just do it." A hundred days is a lot, and you've got to have access to the water and the watercraft to take advantage of it. Once I decided to try to make 100, I made kayaking part of my weekly routine, getting out three to four days a week as long as the weather permitted, even in winter.



Sailing for the Next Horizon Aboard the Pride of Baltimore II

A By Gwen Mayes

Experiencing history first-hand as guest crew on a Chesapeake voyage.

uring Covid, my budding skills as a novice sailor took a backseat to keeping maritime history alive as a storyteller on the skipjack *Wilma Lee* at the Annapolis Maritime Museum and on the Schooner *Woodwind* for History Monday. Hey, it was officially sailing to me even if I was holding a microphone rather than a spring line.

This summer, I found myself longing for the stiff shoulders and bruised knees I prattled about with childlike pride when I first learned to sail after moving to Annapolis 10 years ago. Could I still tie a bowline? Could I still sleep on deck and wake up with the sun? Could I sweat a line and pull anchor with those twice my size and half my age? At 68, I wanted to know. I wanted a challenge.

The right opportunity came when I read about six openings for guest crew on the *Pride of Baltimore II* to sail from Baltimore to Cambridge in the days leading up to Labor Day. The *Pride II* is a replacement schooner fashioned in memory of the original *Pride*, commissioned in 1977, and the first tall ship built in 150 years. Tragically, the original *Pride* sank when hit by a microburst squall north of Puerto Rico in 1986. Within minutes, her captain and three crew members perished. On deck, *Pride II* looks very much like *Pride* except that she is steered by a wheel rather than a tiller.



This was a part of history I wanted to experience firsthand. The application is as you'd imagine—some history of sailing experience and reason for wanting to participate—and there's a fee based on the length of sail. Since I'm over 65, a simple consent form was required of my physician. While the application process isn't arduous, it's recommended to complete it in advance so that preparations can be made for the professional crew and guidelines.

We boarded Wednesday, on the evening of August 28 for the two-day sail. I took the Bay Runner shuttle from Cambridge and Uber to the warehouse district in the Canton neighborhood of Baltimore, the home of *Pride II*. My Uber driver was aghast that I was planning to wander around a vacant warehouse looking for a place to board, but with the ship's double masts peering over the rooftop of the building, I assured him that I was in the right place.

Five of us joined the professional crew of 11, including Captain Jeffrey Crosby and Chief Mate Shevawn Innes. There was a real estate agent from Baltimore who had never sailed a day in his life; a father-son combo who fished on the Nanticoke; and a retired cardiothoracic surgeon from Johns Hopkins who had been sailing since his teens. My cabin mate was a no-show which gave me a bit more space and privacy as the only female guest crew. Bunks had replaced hammocks. Linens were provided.



The first evening I slept on deck with a handheld, battery-operated fan in my hand pointed to my face and relaxation music streaming in my ear pods. A light rain in the deep of the night cooled the sweat caked on my skin. Breakfast was at 7:30 a.m. We mustered at 8 a.m. Second Mate Jeremy walked through an extensive safety briefing, with essential assignments for man-over-board procedures and how to proceed if ordered to abandon ship. A copy of the station bill describing specific duties of each crewmember in the event of an emergency was posted in the heads.

With such a short sail, guest crew were expected to do only a few chores. On longer sails this would include cleaning heads, sinks, and showers; sweeping companionways; pumping out grey-water tanks; and mopping the cabin floors. I kept busy washing dishes, polishing brass, recoiling lines, swatting flies, and assisting with engine checks. Yes, my turn at the wheel kept us on course despite my being the shortest on our team of four women requiring I stand on my toes to see the bow.



Under sail, we were encouraged to do what was feasible physically, remain alert, and always repeat orders back loudly to announce they'd been heard. Often "all hands" meant every single

person was needed to sweat a line and hoist a sail; in total, the Pride II has 9000 square feet of sails. With a steady wind from the west, we had a full day of sailing south with five



sails raised prior to turning into the Choptank River.

We anchored off Oxford as a summer thunderstorm built quickly. Despite the pending rain all agreed that a visit to the Scottish Highland Creamery was necessary (it's Oxford, right?). A small boat with three diehards shuttled to shore and returned with double Belgian chocolate, mascarpone with fig, lemon sorbet, and a few other delights.

After raising a 700-pound anchor wedged in the mud, we motored east up the Choptank to Cambridge the following morning where we were greeted by the skipjack Nathan of Dorchester full of excited onlookers, photographers, and locals. Deck tours and two-hour sails were held over the holiday weekend giving visitors a glimpse of what's required to sail a tall ship.

Since her commissioning in 1988, Pride II has sailed more than 275,000 nautical miles and visited more than 200 ports in 40 countries in North,

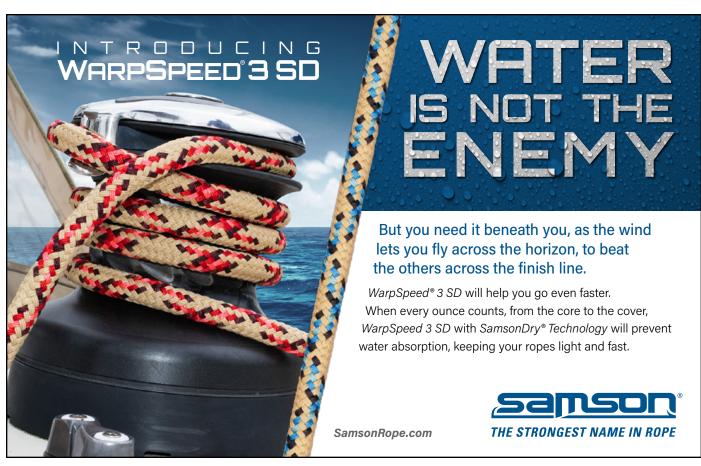




South, and Central America, Europe, and Asia. Each season the vessel visits dozens of ports of call and welcomes aboard more than 100,000 people.

If the love of sailing keeps you searching for the next horizon or you simply want to challenge yourself to

experience a part of history few on land will know, grab your gear and come aboard Pride II for an overnight sailing adventure as a guest crew. It's a voyage that's impossible to regret and one you can experience on a variety of sails. Find applications at pride2.org.









Chesapeake Bay Log Canoe Season 2024

Photos by John Rock of Tidewater Images

hen you ask a regional sailor about Chesapeake Bay log canoes, sailing vessels adapted from dugout fishing canoes, watch them light up and exclaim how much they love these boats. They may have sailed aboard one, and ridden high up on the boards, and maybe capsized. If they've sailed these vessels, they have stories and fond memories of the unique experience. Many of us head to the rivers of the Eastern Shore of Maryland in the summer months to watch log canoes race, as spectating is a joy as well, especially if you enjoy photography.

John Rock of Tidewater Images acts as a chase boat driver for log canoes and luckily for us, brings his camera along. To learn more about these classic Chesapeake boats, visit the Miles River Yacht Club's website (milesriveryc.org/chesapeake-bay-logcanoes) or join the Log Canoe Sailors group on Facebook.























SpinSheet's Guide to the Annapolis Sailboat Show

ome to Annapolis October 10-14 for the blockbuster Annapolis Sailboat Show, which unfolds each fall at City Dock. This year the show returns to its traditional Thursday through Monday schedule. Weekend days are the busiest and ideal for immersing yourself in the show's palpable energy. Thursday and Monday tend to be a bit quieter, making them the best days for serious boat buyers who wish to have meaningful conversations with brokers.

As the largest show of its kind in the world, you won't want to miss all it has to offer: multihulls (more than 50!), monohulls, cruisers, racers, and sailing dinghies from manufacturers around the globe; show tents stocked with the latest in nautical gear and accessories; and electronics, communication equipment, sails, and rigging, Those at the show will also find educational programming, charter opportunities, and sailing clubs and schools. There's no better place to spend a fall weekend. We can't wait to see you there.



October 10-14 at Annapolis City Dock

Thursday through Sunday 10 am. to 6:30 p.m.; Monday 10 a.m. to 5 p.m.

Tickets

Attendees are encouraged to purchase discounted tickets ahead of time at annapolisboatshows.com. The show's box office will be located on Dock Street.

Thursday, Preview Day \$45 in advance; \$50 onsite; children aged seven years and up are full price, aged six years and under are free.

General Admission Friday-Monday Adults, \$25 in advance, \$30 onsite; children aged seven to 15 years, \$10; children aged six years and under are free.

Two-Day Combo Tickets Preview Day Combo Ticket (Thursday plus one other day), \$65 in advance, children aged seven to 15 years pay full price, children aged 6 years and under are free. Friday-Monday Two-Day Combo Ticket, \$45 in advance.

Military Personnel Day Sunday only. Must present valid ID at gate, \$20.

VIP Experience Show admission and access to the VIP lounge with food and full bar, \$215.

continued on page 60 📎





Photo by Nic Bailey

THERIGING COMPANY



See us at the Annapolis Sailboat Show in Tent O13-14



Annapolis Sailboat Show

Secrets of Success: Tips for Attending the Show

Parking

Sailboat Show visitors are encouraged to park at the Navy-Marine Corps Memorial Stadium (550 Taylor Ave, Annapolis) and take a free shuttle to and from the show. Shuttles will run one hour prior to show opening through one hour after the show closes. Pre-sale of stadium parking is offered at the discounted rate of \$23 per day, \$46 for oversize vehicles. Pre-sale of parking closes at 10 p.m. the evening prior to the day you plan to attend. After that, you may purchase parking onsite at the Stadium Gate 2 entry located at 200 Farragut Road for \$25/\$50, credit card only. No cash will be accepted. Parking can be reserved at parkmobile.io.

What To Wear

Mornings and evenings are often cool, but the midday sun can make it feel downright hot. Dress in layers. If showers are in the forecast, pack a rain-resistant outer



layer. You'll be on your feet most of the day, so shoes should be comfortable. You'll remove them to board most boats, so wear ones that are easy to slip on and off.

What To Bring

Cash for small purchases, snacks, a refillable water bottle, a backpack to carry your outer layer and goodies that you purchase. A hat to protect you from sun or rain. Sunscreen and sunglasses.

Don't forget your phone, notepad, pens, boat cards, and business cards to share and save information. We recommend bringing photos of your boat projects to show the experts.



Bring the whole family! Children are welcome, and kids aged six and younger enter for free. For safety, strollers are not permitted, but you may park yours inside

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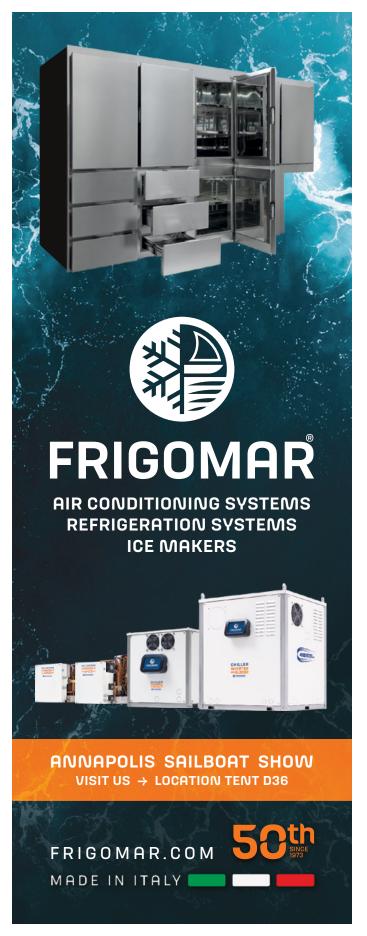
the gate in the 'stroller park.' Free loaner lifejackets for children are available at the BoatUS booth found on the BoatUS bridge across Ego Alley. We often see parents wearing infants in front packs and toddlers in backpacks. To keep older kids engaged, participate in the EWE Spirit scavenger hunt (see page 69).



Getting Around

On the water, we love the water taxis. A water taxi stop is located between the Annapolis Waterfront Hotel and Spa Creek Bridge. You can also call (410) 263-0033 or hail "water taxi" on VHF radio channel 68. Prices are \$4 to \$9 per person, depending on the destination (minimums apply in Back Creek and Upper Spa Creek). For cashless payment, download the Where in Annapolis app and click on the water taxi icon. For a route map with rates, visit watermarkjourney.com. Water taxis run Monday through Friday from 10 a.m. to 10 p.m., and Saturday and Sunday from 9 a.m. to 10 p.m.

On land, it's easy to walk to restaurants, bars, shopping, and more. If you need a lift, try the Annapolis Free Downtown Shuttle, which connects parking with local restaurants and businesses. Find a full list of stops, hours of operation, and a route map at annapolisparking.com/free-downtown-shuttle or download the mobile app. Another option is the City's free electric trolleys, which run every 10 minutes and connect the Gotts, Whitmore, and Calvert Street parking garages to shops and restaurants along Maryland Avenue and State Circle on Saturdays and Sundays from 11 a.m. to 5:30 p.m., except during inclement weather.











Premiering Boats at the Show

Don't miss these boats! At print time, the following boats are planned to make their North American debut at the show. Find more premiering boats at <u>annapolisboatshows.com</u>.

Y7

This beautiful 70-footer, designed with a ballast ratio for stability, is extremely pleasant to sail. Ideal for family vacations, this luxury yacht brings together easy handling and excellent performance, meaning it can be operated with a very small crew or even alone. The modular interior design can be tailored to customer preferences, ensuring no two yachts are exactly the same. Dock F2





HH44 Catamaran

An award winning, eco-friendly cruising yacht, designed from the ground up with electrification in mind. The HH44 was conceived to work with EcoDrive, a parallel electric/diesel hybrid, an industry leading solar array on the cabin top, and hydro-regeneration while under sail. This cat boasts C-shaped carbon daggerboards, a carbon rig, and a painted hull finish. All lines run under-deck to create an uncluttered walkway. Dock K1





Birdyfish Foiling SailboatThis is the US debut of the Birdyfish, an easy, fast, and stable foiler for all skill levels. This boat was created so that the average sailor can access its acceleration and speed potential. The self-regulating J-foils make this boat fly. They also contribute to ease in righting the boat if needed. This doublehanded dingly comes in Fun and Race versions and is ready to sail right off the dolly or trailer. Foiling can start at eight knots and top speed to date is 25.1 knots. At East Coast Sailboats, Land 20



Sailfish Voyager

This 17-foot rowing and sailing skiff from Gig Harbor is perfect for exploring the small coves and shallow waters of the Chesapeake. The balanced lug rig is fun to sail and quick to rig. The boat can be configured for rowing and sailing at the same time, so you can switch modes as conditions change. Dry-storage options offer plenty of room for your food and gear, and the cockpit is spacious enough to comfortably sleep aboard. A self-bailing floor pairs with generous secondary flotation, offering seaworthiness and simple self-rescue. Land 47





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Annapolis Sailboat Show



Jeanneau Sun Odyssey 350

This high-performance, easy-to-handle cruising sail-boat features clever innovations and is distinguished from her predecessor by innovation to further improve quality of life in the cockpit. The helmsperson benefits from enhanced comfort and better forward visibility due to off-centered aft helms with twin steering wheels. Walkaround sidedecks facilitate handling and ease of movement. Dock F1



Bali 5.8

This luxury cat offers plenty of features designed for comfort. In the cabin, a large tilting door opens up the living space to the outdoors, while the solid deck of the forward cockpit boasts spacious seating areas and wide sliding windows that let in plenty of light and provide a great view. The flybridge has its own luxury features including a lounge, wet bar, and sunbathing area. Large solar panels extend this boat's self-sufficiency. Dock B



Mackay VX TwoThe new VX Two is a two-person "hiking-skiff," designed to provide the very best in high-performance, one-design sailing with maximum ease. This fun boat is equipped with a fully battened square-top main, asymmetric spinnaker, easy-to-use controls, and simple systems. The foil package includes a centerboard and kickup rudder system for easy launch and retrieval. Land 8



Vision 444

This bluewater sailing catamaran is incredibly strong, sails efficiently, is spacious, and forgiving. Its all-round abilities and attention to detail will impress any sailor. The helm design affords the skipper an elevated vantage point overlooking the entire deck and sails. All the decks are level and clear of ropes, giving you the confidence to move around safely. The mainsheet bridle system is easy and safe to use in conjunction with the self-tacking jib. Dock C



Garcia Exploration 52

A centerboarder created for only a little more than a meter of draft when necessary, this vessel is also capable of taking family and friends around the world. It has cleverly designed ergonomics, and all essential sail-handling can be done from the cockpit. The rigid cap protects two real watchkeeping stations and offers a transition zone before going into the warm interior. With safety in mind, this boat's through-hulls are above the waterline. Dock D

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Must-See Cool and New Products at the Show

There is so much to see and do inside the show gates that sometimes it's hard to know where to start. Here are nine products worth checking out. Find more cool products at <u>annapolisboatshows.com</u>. We are sure you'll find many more items you'll want to see at the show.

Barton Marine Boomstrut

A lightweight Boomstrut provides fast and safe lifting force for vang efficiency using two flexing fiberglass struts that securely support the boom so that it will not fall accidentally and improves sail performance and boat speed. The Barton Boomstrut comes in six sizes for sailboats up to 40 feet. Barton Marine is proud to debut the range of Barton Boomstruts at the Annapolis Sailboat Show. Tent AB-15A



■ Courtesy of Annapolis Boat Shows



Doyle Guides Mobile App

This free, user-friendly app offers an extensive database of over 3000 points of interest (POI), from the secluded anchorages of Grenada to the vibrant marinas of the Virgin Islands. Share experiences through comments and reviews and enjoy the convenience of offline access by downloading guidebook and POI information. Premium in-depth guide content is available via flexible subscription options. Tent M-6









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Podium 50 **Buoyancy Aid**

Created by Mustang Survival, the Podium 50 delivers lowprofile and high-performance safety for dinghy sailors and paddlers. This premium, super soft, and flexible PFD ditches bulk and snag points to maxi-



mize agility. A highly functional pocket layout provides plenty of storage options to keep gear accessible while you're on the move, and a breathable air mesh system will keep sailors and paddlers cool. Land 56

Made+ Shoes, skiff2

The non-marking rubber soles and durable tread on the skiff2 provides the ultimate in maritime performance for confidence and mobility at the helm. Meanwhile, there is sturdy insole



cushioning for use with activewear, swimwear, workwear, and beachwear. Made+ is dedicated to using sustainable materials and ethical manufacturing practices. Made in the USA. Tent D 54, 55

ugo Messenger

Waterproof technology meets sleek design in the ugo Messenger, a fully submersible bag that floats with up to 20 pounds of gear. It's the perfect way for boaters to keep their technology safe around the waterfront. The bag has room for up to a 17-inch laptop and other gear. Tent D 97



Weems Wayfinder 7x50 Marine Binoculars

Equipped with an illuminated compass and range finder reticle, the Weems Wayfinder 7×50 binoculars offer rugged durability. Filled with Argon anti-fog gas, they can help keep you on course even in low-light conditions. The



magnetic compass appears below the image seen through the lens, allowing the user to take compass bearings of an object. The built-in range-finding reticle allows the user to calculate the distance from an object of a known height. Tent C 36, 38











Annapolis Sailboat Show



Handheld VHF/GPS/Bluetooth

The HX891BT floating six-watt handheld VHF/GPS/Bluetooth has it all: built-in GPS and DSC capabilities for position sharing, built-in Bluetooth for handsfree VHF operation (compatible with the SSM-BT-20 Bluetooth headset and additional aftermarket headset types), a water activated Strobe light, two scrambler systems, FM band radio, switchable daytime or night-time mode, waypoint and route navigation, and Group monitor function utilizing DSC Group position call. At the Bruce Hackett Company, Tent A-1

Spinlock Explorer 2L, Waist Worn Bag

Designed to be worn around your waist, this 100 percent waterproof bag offers easy access to essentials while keeping them dry and safe. It has a two-liter capacity, an internal mesh pocket and lanyard, and is ideal to use with beacons such as AIS MOB1, PLB, and PLB3. Land 67

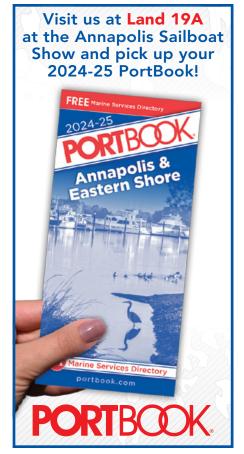




Revere Offshore Commander 4.0 Life Raft

Vane Brothers introduces the new Revere Offshore Commander 4.0 life raft, ideal for where space and weight savings are important. Designed to protect passengers in offshore conditions, the self-deploying canopy and large entry opening allow for easy access onboard. It is offered in four, six, and eight person capacities, and it has a less-than-24-hour survival pack inside. Land 38





What To See and Do at the Show

Education

The Annapolis show isn't just for shopping. Register for courses at annapolisboatshows.com.

- First Sail Workshop: an introduction to sailing with classroom and on-water experiences.
- Take the Wheel: narrow the search for your next boat by demoing two sailboats and fast tracking your boat buying knowledge.
- Cruisers University: 80-plus expert-led courses with in-depth curriculum.
- Offshore Emergency Medicine: training for sailors out of range of rapid rescue and professional medical assistance.
- Free daily seminars: racing, knots, family cruising, rules of the road, and more. Check the show website for a complete list, dates, and times. No registration required. Find them in the seminar tent located in the southeast corner of the show next to tent YB.
- Fishing From a Slow Boat: FishTalk's angler-in-chief, Lenny Rudow, will cover everything you need to know about casting a line. Bring your questions and prepare to be entertained. 12 to 12:45 p.m. Monday in the seminar tent. No registration required.



Catch Some EWE Spirit

You'll notice EWE Spirit swag and stickers throughout the show. The EWE Spirit Foundation's mission is to honor the legacy of Annapolis pro sailor Geoff Ewenson by helping those facing immediate hardship to bridge financial and



social support gaps through mentorship, outreach, and financial assistance. Find them next to SpinSheet in booth 19A. Volunteers will be selling cool EWE gear and facilitating a fun scavenger hunt for kids. ewespirt.org











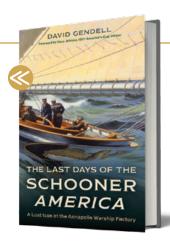
Annapolis Sailboat Show

"The Last Days of the Schooner America" Book Signing

SpinSheet co-founder, Chesapeake sailor, and author, David Gendell, will discuss and sign his latest book, "The Last Days of the Schooner *America*," a deeply researched account of the iconic yacht for which the America's Cup is named. Saturday 4:30-5:30 in the seminar tent located in the southeast corner of the show next to tent YB.

Plan Your Sailing Vacation

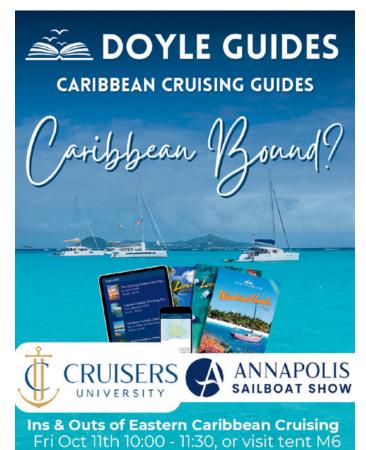
In Vacation Basin you can meet with charter companies, speak with tourism boards, learn about fractional ownership, and explore options for adventure travel and vacations in exotic destinations. More than 40 vendors will be ready to help make your sailing dreams come true.





Meet Sailing Influencers

Cruisers Creating Content has a new location and a new VIP program. Find its booth at the Yacht Basin, where a rotating schedule of more than 70 sailing internet personalities will meet and greet. Creators include Sailing SV *Delos*, Sailing Parlay Revival, and Capt. Glenn from Below Deck. VIP guests can hang out with creators 'backstage' on a luxury sailboat and participate in influencer events. For more information on the VIP program contact Jeff at jbach@cruiserscreatingcontent.com.





Tour the Pride

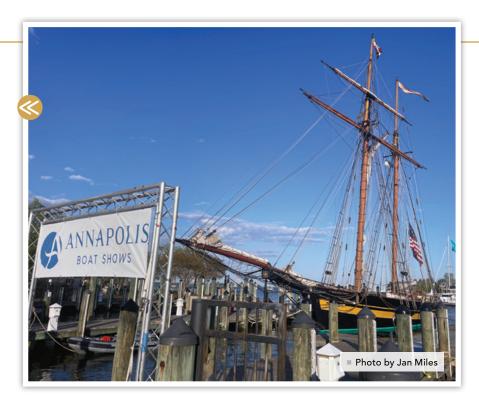
Pride of Baltimore II, a 105-foot reproduction of a War of 1812-era privateer, will be at the show and open for deck tours for attendees. Children under age seven are asked to wear a lifejacket. Find loaners on the BoatUS bridge. Find Pride at Dock K3.

Wine & Spirits Tastings

Step inside the Annapolis Sailboat Show Wine & Spirits Tent to indulge in a premium selection of spirits and wine. This experience is located in the Yacht Basin. Guests (21 years and older) are invited to learn more about the drinks, enjoy complimentary tastings, and make purchases.

Party in the Port

Party with sailors at Eastport Yacht Club's public block party on Saturday, October 12 from 6 to 10 p.m. Live music by Dublin 5. Food and drinks will be available for purchase. Tickets may be purchased at eastportyc.org/ party and cost \$20 in advance or \$25 at the door. Children ages 5 years and younger are free.



Weems and Plath Tent Sale

Deep discounts on navigation tools, fine clocks and barometers, lamps, binoculars, compasses, and other quality items that have been discontinued, overstocked, or were sample items. Free shuttles to and from the boat show to the company headquarters at 214 Eastern Avenue. Inside the show visit them at Tent C, spaces 36 and 38.











Four Phases of Sailboat Shopping

utumn is here and so is the return of my annual pilgrimage: the Annapolis Sailboat Show. For more than 30 years, I have rarely missed the event that excites me more than Christmas. Just ask my youngest son, who used to lament that he was born on October 12 and forced to celebrate his birthday at the

A By Captain Cheryl Duvall

boat show rather than Chuck E. Cheese. Yes, I too was one of those moms pushing strollers on the weekend and dreaming that someday I'd own a sailing vessel longer than our 11-foot Snark. Eventually, I learned it was wiser to take a day off from work and pay the extra money to attend preview day on Thursday since it was less crowded and

focused on the "serious buyer." After all, wasn't I serious?

Recently it occurred to me that sailboat shopping has phases that correspond to life phases. It wasn't that obvious to me 30 years ago, but as I'm entering perhaps the fourth phase, as defined below, I think I'm onto something. Let me know if you agree.



Phase 1: Dreaming

For some, the dreaming phase of boat ownership begins in childhood when introduced to the feeling of freedom that comes with being on the open water. This is especially true for young sailors, who often learn on small sailing dinghies like Optis and Lasers powered only by the wind and stabilized with a daggerboard. For me, I learned on a Snark that my dad purchased from Sears & Roebuck, and the occasional Sunfish we'd rent by the hour at a seaside resort. The ability to steer something on my own, many years before I'd be old enough to drive a car, was an absolute thrill. I still say that sailing small boats is "real sailing" because every tiny adjustment



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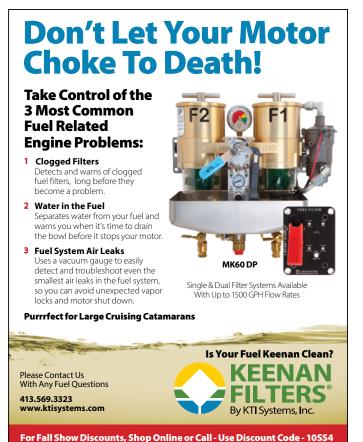
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Contacts

Greater Washington DC: Potomac Sailmakers -- 703-750-2171 Annapolis Area: Bruce Empey -- 443-254-6980 Out of Area: Neil Pryde Main Office -- 203-375-2626

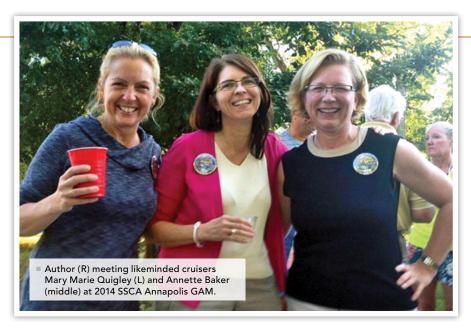


matters, especially when learning how to keep the sail, wind, and boat position in balance with a tiller.

While I loved sailing as a kid and teen, I experienced a serious gap of 10 years before the dreaming phase resumed in earnest. College, career goals, early marriage, and parenthood interrupted my sailing plans. When life settled down, I began to take occasional sailing lessons on keelboats and pocket cruisers. I also subscribed to several sailing magazines for inspiration and to regularly remind myself that I needed to prioritize my sailing goals. I began attending the fall sailboat show in Annapolis. Indeed, it was at the sailboat show that the dreaming phase took hold.

At first, I toured mostly boats similarly designed and sized to those I was used to sailing, which included J/22s and daysailers. I'd occasionally slip off my shoes at the stern of a 30-plus foot production cruiser and wander below to pipedream, not just about the boat itself but the skill set needed to confidently handle such a large vessel.

As the years passed and my experience grew, I toured the show with other sailors and took free seminars, both of which



expanded my knowledge base. I ventured into the tents to visit various vendors, often wondering why I would possibly need that gadget they were hawking. Without having a boat of my own, it was rare that I purchased anything other than a consumer product like sunglasses and tees. But still, I dreamed, observed, and became more educated.

Phase 2: Early Boat Ownership

Eventually, I met and married another sailor who also dreamed of Bay cruising. Suddenly, the dream got real. The boat shopping began in earnest. Two years after we met, we bought our first boat together and named her *Blind Date*. While she was a used boat, not purchased at the





Annapolis Sailboat Show

show, we were positively influenced by several years of touring her newer sister boats.

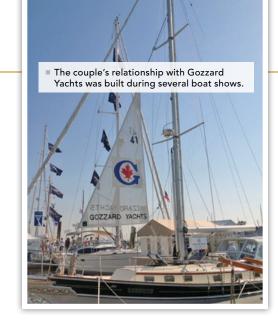
Now that we owned a boat, our priorities shifted, and boat show attendance became booth-centric. In fact, my husband refused to tour any boats at the show. He was solely focused on improving the boat we had and viewed the boat show as a unique opportunity to become educated about a wide range of products and services. On the other hand, I still enjoyed touring a few boats, just because it was still Christmas for me.

Three years after purchasing *Blind Date*, my husband was ready to step onto other boats again. By then, we had sailed to many points of the Chesapeake Bay and had upgraded our boat according to our budget and the boat's value. He had started to research more seaworthy vessels and suggested we explore the boat show docks that house the pricier yachts. Gulp. Okay, I guess we can still dream.

Phase 3: Upsizing/Upgrading

And dream we did. We attended the early years of Cruisers University and met coastal and ocean cruisers. We became members of the Seven Seas Cruising Association (SSCA) and attended their Annapolis GAMs, intentionally scheduled just before the fall boat show. And because we continued to go on sailboats at the October show, we discovered a different yacht brand that met our updated sailing goals. We decided to upsize, bought another used vessel, and had her refitted at the original manufacturer with whom we had met and chatted at the show.

For the last 10 years, we have sailed more than 3800 coastal miles from Maine to Florida on *Belle Bateau*, our Gozzard 44. Additionally, we have averaged more than 600 miles per year exploring dozens of beautiful Chesapeake Bay coves, and yet there are many gunkholes we have yet to visit. During those years, the fall boat show offered us the opportunity to research and learn about innovations in yacht designs and boating systems as well as chartering opportunities abroad. For me, it is still my Christmas in October.



Phase 4: Downsizing/ Simplifying

Now, we are entering a new boat shopping phase. My husband is ready to curb his boating appetite, but I am not. So, I spent a full day at last year's boat show looking at smaller and simpler boats that I can singlehand. It was interesting to watch the faces of various brokers last October as they asked, "Do you have a boat now?" and I responded, "I have a Gozzard 44, but am looking to downsize."



It's a whole new research project than what I began 30 years ago. I'm far more educated about boat systems and features and which are priorities for me at this stage in life. Instead of marveling at galley designs, I find myself far more interested in engine access and how easy that next oil change might be. Or whether the boat comes with a windlass and wash-down pump, which surprisingly are not guaranteed features on boats that could cruise the muddy Chesapeake.

As I giddily prepare to make my annual pilgrimage this month on preview day, I'm grateful for the fall sailboat show where I can shortlist yacht manufacturers, become educated at vendor booths, and just hang with like-minded passionate sailors.

Is there a fifth phase?

It has been suggested to me that there's another phase for sailors as life progresses on the water. Although my mind refuses to wrap itself around this thought, I do know several sailors who have crossed to the "dark side" and have purchased a powerboat after many years of harnessing the wind. Some have moved onto trawlers, while others have embraced small runabouts or large power yachts. In any case, one should never say never. So, I won't.

But I will say if sailors go that route, it technically isn't a fifth phase for SpinSheet readers. Because once we cross over, I believe we begin the first phase of an article for PropTalk. Just sayin'...



About the Author: Captain Cheryl Duvall is a USCG Licensed Master, Inland 100 GRT. She resides in Annapolis and still happily sails her Gozzard 44, at least for the near term. She can be reached by email cherylduvall@mac.com or via sailingbelle.net.









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merica's Sailing Capital, Maryland's State Capital, Naptown... Annapolis. Call it what you will; this town of 40,000 residents, known at various times in history as a colonial port, the U.S. Capital (1783-1784), a fishing village, and a boat-building hub now bustles with recreational sailing. Annapolis is a magnet for sailors, especially those who appreciate our long sailing season, gentle and vast cruising grounds, and deep range of professional marine services. When sailors visit, we locals don't hesitate to share our secrets. Here are several local's tips with help from the SpinSheet staff:

Where to dock

When you cruise into Annapolis, you have seemingly endless options for where to "park" your boat. Transient slips are plentiful at local marinas (see spinsheet.com/marinas). The city offers dockage at Annapolis City Dock and paid moorings in Back, Spa, and Weems Creeks. Even when the town is packed for the Annapolis Sailboat Show, cruising sailors have anchorage options up the creeks. The farther you go from the show, the more creek space available to you. Consider an app such as Argo, to get realtime reports of anchorages.

Where to walk

There's much to see by foot in Annapolis—the Maryland State House, the U.S. Naval Academy (USNA), historic homes and gardens—and dozens of quality restaurants within walking distance of Annapolis City Dock. Some sailors stroll up Main Street and out West Street to "uptown" Annapolis, where they'll find hip dining, craft cocktails, and a music scene. Others may head uphill to State Circle and Maryland Avenue, for a glimpse at the quieter Annapolis, only

blocks from the show, where you will find antique shops and **Old Fox Books & Coffeehouse** (an editor's pick).

Photo by Bruce Nairn/ T2PTV

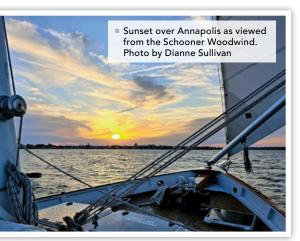
Most show goers meander across the Eastport Bridge over Spa Creek to what locals affectionately refer to as the Maritime Republic of Eastport, aka The MRE, the section of town "annexed" from Annapolis by rebels 26 years ago to make light of an inconvenient monthlong bridge closure. The charity events that grew out of that time period live on, the big one being the annual Tug of War across the creek between Annapolis and Eastport, (November 2). In Eastport find



the sailor-friendly Boatyard Bar & Grill (400 Fourth Street), Forward Brewing (418 Fourth Street, Eastport), and Davis' Pub (400 Chester Avenue), SpinSheet staffer favorites.

Where to watch

Annapolis sunsets are best viewed by the water. SpinSheet staffers recommend taking a sunset sail with the Schooner



Woodwind, which usually sets sail from the Annapolis Waterfront Hotel but during the Sailboat Show sets sail from the show at Dock F2 (and will offer sails from 4-5:30 at the show, so not yet sunset but close). One of the best sunset views in town is from the Eastport Bridge; get there at 6:30 p.m. for a great photo opportunity at the show.

If you're in town for the Annapolis Sailboat Show, make sure to take a breather and grab a drink on the roofdeck at the Annapolis Waterfront Hotel, the best vantage point to overlook the show itself and the harbor beyond. If you're lucky enough to grab a table at the Choptank Restaurant (110 Compromise Street) looking up Main Street, you'll love that sunset view.

Where to salute

If you've never visited the Naval **Academy**, it's worth a few hours of your time! For Enter the Armel-Leftwich



Visitor Center to watch the moving 13-minute film, "The Call to Serve," which repeats every 15 minutes. The exhibit area is a mini-museum with several interactive screens, including maps and guidance to help you orient yourself on the Yard. Check out the USNA gift shop and the museum, because you will need your own "Go Navy!" tee shirt.

To learn what life is like on the Yard, join an historical tour. Professional guides lead you through the places that











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The Visitor Center is open daily from 9 a.m. to 5 p.m. as is the USNA Gift Shop. Learn more and buy tickets at navalacademytourism.com/visitor-center.

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Where to brew

The long-awaited **Chessie's Wharf** (609 Melvin Avenue), the Annapolis location of RaR Brewery (of Cambridge, MD) is open in West Annapolis, offering 38 brew selections and yummy food. A PropTalk staffer favorite, **Forward Brewing**, will celebrate Oktoberfest October 4-5 with Forward's 2024 glass, pints of Oktoberfest (Marzen-style lager), house-made pretzels, sausage pretzels, and good cheer... Prost!

Where to wine

Locals like Vin 909 Winecafé (909 Bay Ridge Avenue). Parking and getting a table can be challenging; you might wait in line, but you'll love the farm-to-table food and excellent wines. If you're in town for more

of a Main Street Annapolis vibe, check out **Red, Red Wine Bar** (189 B Main Street). They have wines on tap and decent food. If you seek wine to go back to your boat or B&B, **Mills Fine Wine and Spirits** (87 Main Street) has an outstanding selection and friendly, knowledgeable staffers, as well as owners who graduated from USNA. Annabeth's (46 Maryland Avenue) also has a nice wine selection as well as fun gifts, snacks, and craft beer.

Where to get a ride

Visitors may enjoy the free **Circulator Trolley**, which goes up Main Street and out West Street to Park Place and back. The Circulator operates Monday through Thursday from 6 a.m. to 11 p.m.; Friday through Saturday 7 a.m. to 12 a.m.; and Sunday from 8 a.m. to 8 p.m. (find more at annapolisparking.com/free-downtown-shuttle or download the TransLoc app to find the shuttle's location in real time).



Where to get some culture

While walking around Annapolis, you will find live music, art galleries and openings (don't miss the Maryland Federation of Art's Circle Gallery), neat boutiques, festivals (First Sundays on West Street, Dinner Under the Stars), and the Annapolis Maritime Museum. There's a distinct "vibe" in Annapolis—lawmakers' rubbing elbows at the bar, Midshipmen in the cafés, hipsters making music uptown, intellectuals at St. John's College, and sailors, sailors everywhere.

Where to learn history

Did you know that the Kunta Kinte character in the famous television series "Roots" was based on a real African boy who entered the United Staes through the port of Annapolis? Or that 24 percent of the U.S. Navy officers resigned to fight with Confederate forces during the Civil War? Discover these stories and more on the self-guided audio tour "Annapolis Highlights: Sailing Through History" on the **TravelStorys** mobile app.

As you approach significant landmarks around downtown Annapolis, this walking tour's audio triggers automatically and is accompanied by an interactive map, images, text, and weblinks. Simply download the TravelStorys app to your phone, select and download the tour, and hit play!

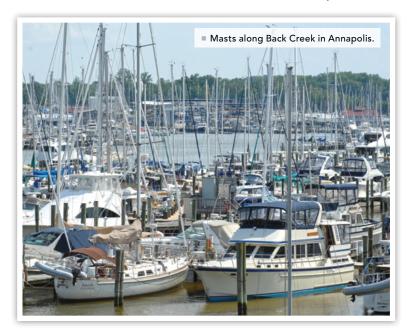
This audio tour is presented in partnership with the EWE Spirit Foundation, a nonprofit organization dedicated to honoring the legacy of local sailor Geoff Ewenson by helping those facing immediate hardship bridge financial and social support gaps through mentorship, outreach, and financial assistance (ewespirit.org).





TWO ANNAPOLIS CREEKS

A By Dave Gendell



t Annapolis, where more than half a dozen Anavigable creeks spur off the Severn River, two creeks, Back and Spa, are at the center of the marine industry and the sailing scene. These two creeks, separated only by the narrow Eastport Peninsula, present a visiting sailor with endless opportunities, but they retain markedly different characteristics. A quick review of their history and path of development helps explain why.

Constantly busy and undeniably historic, Spa Creek is at the heart of the city and the sailing community. While the etymology of the name remains something of a mystery (at one point it was called Carroll's Creek for the Carroll family who maintained a residence at its edge), its role in the Annapolis story is central. The original European settlers of the city carefully plotted their settlement on the edge of the relatively deep, easily navigated creek that presented sticky holding ground and excellent protection from wind and waves.







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Today, Spa Creek is home to mooring fields operated by the City of Annapolis, a number of marinas, and for two weeks every October, the Annapolis Boat Shows. Its shoreline is studded with showcase homes and clubs. Throughout the year its surface is busy with boats of all sizes, ranging from dozens of Optimists steered by junior sailors to tour boats to an increasing number of mega-yachts. If "see and be seen" is part of your sailing plans, Spa Creek is the place to be.

Back Creek, in contrast, is home to hundreds of docked boats and a thriving marine industry that caters to boats and boaters of all types. The forest of masts in Back Creek is visible from more than a mile away. Interestingly, when approaching Annapolis from the Chesapeake, Back Creek is the first creek a mariner encounters; an unusual name for the first creek encountered.

The look, feel, and history of Back Creek is vastly different than that of Spa Creek, and its story helps explain the name and the vibe. The mouth of Back Creek was, for centuries, a sticky wicket for boaters. Shifting shoals and shallow channels defined the area. For generations, only those with deep local knowledge could safely enter or exit the creek. As a result, development on the creek lagged far behind neighboring Spa Creek, and only stalwart watermen made the transit.

This all changed when the legendary "Chesapeake and Potomac Hurricane" of 1933 blew open the channel. Shortly afterward, a Works Progress Administration project built the stone jetty that still stands at the southeast edge of the creek's mouth. This jetty effectively stopped the lateral drift of sand that had plagued navigation in the creek, opening it for safe passage and consequent development in the 20th and 21st centuries, a full 300 years after neighboring Spa Creek.



SpinSheet co-founder Dave Gendell is the author of two books: "Thomas Point Shoal Lighthouse: A Chesapeake Bay Icon" (2020) and "The Last Days of the Schooner America: A Lost Icon at the Annapolis Warship Factory" (2024). He will sell and sign both books at the SpinSheet booth at Land 19A during the Annapolis Sailboat Show on Saturday, October 12 from 10 a.m. through noon.



Inspired by the Chesapeake

MEET JO FLEMING, ARTIST & GALLERY OWNER

▲ Interview by Gwen Mayes

estled on historic Maryland Avenue in Annapolis is a treasure trove of nautical works by artist Jo Fleming and other local artists inspired by the beauty and pageantry of the iconic fall Annapolis Boat Shows.

What inspired you to open an art gallery in Annapolis?

My passion for creating and discovering art built over decades while raising my family and pursuing a career in commercial interiors. After launching my children and ending my marriage, I faced a major life change and left Northern Virginia for a new home in Annapolis. Shortly after, I opened the Jo Fleming Contemporary Art Gallery at 68 Maryland Avenue.

How do you select the works to display in your gallery?

I participate in showings and exhibitions in the area. Often artists seek me out looking for new venues to share their art. I tend to favor works that capture my attention, with an authentic, individualized touch presented in a professional manner.





How does your gallery promote the maritime heritage of Annapolis?

I feature contemporary landscape paintings with my own signature on the vistas, ever-changing skies, move-

ment and reflections of the Bay, and the manufactured objects reflected in the water: marinas, bridges, and boats. I also share the artwork by hundreds of other regional artists to the public through changing exhibitions and gallery talks.

How would you describe your creative process when painting?

On my long walks and while sailing in the area, I survey the horizons for compositions, cloud formations, and water movements looking for color combinations, a new angle, an interesting perspective. I snap a photo. Once back in the studio, I build the landscape layering transparent colors with drawing and textured paper. Then, I push the paint to move in uncontrolled ways, dripping and crusting across the surface with a palette knife. I proceed back and forth with details until it develops the look I want.

What's been the most challenging piece you've painted and why?

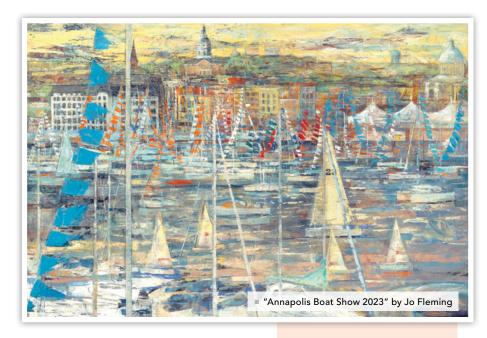
"Annapolis Boat Show from Eastport" by far. It's exceptionally large (40 by 60 inches). I set out to make a simple painting about waving banners and bright, colorful boats, but as I worked, it took on a deeper view of the harbor, prominent buildings, and the horizon. The painting was purchased by a yacht broker, and full-sized prints are also available.

How do you work with a client for a commissioned piece?

It's a collaborative effort. Sometimes a client will see a piece of mine they admire, but it's the wrong size or color palate. When that happens, I turn to my photo library and propose a new location or suggest capturing an image they prefer as inspiration and build from there. I work to develop a composition and apply the inspiration digitally to a photo on their wall. This communicates very clearly my intention. Once a deposit is paid, I get started and keep the client in the loop as the piece develops, even bringing it to their room to adapt and maximize its effect. The finished piece is the vision of us both.

What's coming to the gallery?

There's an exhibit through mid-October by painter Marc Roman, "Radiant Coast," and Jeremy Jernegan's ceramic and steel wall sculpture. In mid-October to November, "Tree Legends" by Doug Moulden.



What do you hope visitors take away from visiting your gallery?

I want visitors to be moved, to see something they have never seen before; to be reminded of the beauty of the region and take a piece home or into their office where it can transform and enliven their space.

About the interviewer

Gwen Mayes, is a writer, life coach, workshop host, and docent for the Annapolis Maritime Museum and Park. More about her work at anchortoself.com



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A VISIT TO SAILRITE

Back home again, in Indiana

A By Beth Crabtree

magine my surprise when one day last summer while sitting at my desk in Annapolis I clicked to the website of longtime SpinSheet advertiser, Sailrite, for some background information and learned that since its inception the company has been based in a small town in Indiana, less than a two-hour drive from my hometown. While its location may be somewhat remote, the business is known by sailors worldwide for its Ultrafeed sewing machine, sail-making kits, DIY boat projects, and instructional videos, and it has earned a loyal following.

This year, after celebrating July 4 with my Hoosier family, my husband and I started our return trip to Annapolis by driving 90 miles in the wrong direction to reach Sailrite's 100,000-square foot facility on the edge of Columbia City, IN. We knew we'd arrived when we spotted among the cornfields a keelboat looking oddly out of place sitting on the edge of a parking lot for a huge building. The boat sported a new bimini and dodger, perfectly fitted sail covers, and a matching hatch canopy. A wooden platform had been erected on one side for creating and filming some of Sailrite's unique DIY videos.

Marketing director Zach Grant greeted us warmly and gave us a full tour. Sailrite is a family business, started in 1969 by Zach's grandfather, Jim Grant. Today the company is led by Zach's parents, Matt and Hallie, and employs about 100 people,



including several members of the Grant family. Zach, like me, attended Indiana University. Though we graduated decades apart, we both had been members of IU's 'sailing team,' a small, low-key club sport. During Zach's stint his grandfather (Sailrite's founder) helped organize and coach the group.

The company's roots go back to the 1960s when Jim Grant needed a sail post haste for a national race, and no sailmaker could deliver one in time. Jim made his own and did well in the competition. Eventually he began to author books on DIY sailmaking and later founded Sailrite. The next generation continued to innovate, designing the Ultrafeed machine, leveraging the internet and YouTube, and expanding from sailboats to RVs, household projects, leatherwork, and more.

Zach told us, "Growing up, when my grandfather would take us sailing, if something needed to be fixed, repaired, or cleaned up on the boat, helping out was always part of the experience. We never got to go home without doing those kinds of things."



The DIY mindset and focus on innovative resourcefulness are still part of the company's culture. In the conference room a white board with drawings hangs on the wall and an ongoing design project

sits on the oblong table. Engineering and problem-solving seem to be baked into the company culture. Zach explained that nearly every Sailrite employee has some type of hobby project outside of work,



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and employees regularly seek advice from one another for projects both at work and at home. At this point, readers familiar with Indiana may be wondering if any Purdue graduates are onboard. The answer is no (insert wink).

Sailrite's immense and incredibly clean building is divided into separate workspaces for the many different

operations that take place inside. The company stocks everything they sell, and among its highly organized inventory we saw rows of fabric by the bolt, stacks of foam cushioning, shelves with millions of small hardware pieces, piping, line, and other materials.

You couldn't miss the large sail loft-style tables used for designing custom sails. In an interior room a group of employees was busy customizing, tuning, and testing some of Sailrite's popular sewing machines, a focal point of the business.

Specialized machines, created onsite or manufactured to order, keep the business running as efficiently as possible. We particularly enjoyed seeing the process used to bend bimini support rods to exact specifications. Nearby we were shown newer, high-tech spaces for digital marketing and web development, as well as multiple studios for video and photography.

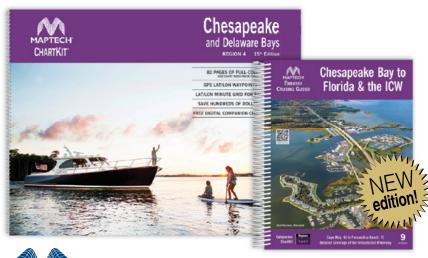
Before heading back to Chesapeake country, we were invited to climb the wooden platform on the edge of the parking lot and take a closer look at the canvas projects on the boat in the lot. From our perch, Zach explained that by first doing the projects themselves for filming purposes, they have the opportunity to find any pitfalls, work with their suppliers to adjust accordingly, and be well positioned to respond to customer questions.

Thank you, Zach and Sailrite for a fascinating visit. We talked about it all the way across Ohio! Learn more at sailrite.com.



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The Coconut Telegraph

A By Cindy Wallach

Then I tell stories like the one I am about to share, my kids tease me and say I should start with a creaky old voice and the words, "Back in my day..."

So, back in my day... When we would anchor in a new harbor, the first order of business was always to dinghy around and introduce ourselves to our neighbors. This was the primary way to connect and share. We'd say "hi" and talk about how long we planned to be there, how much scope we had out, the local scoop on food and fuel, and of course talk about the weather.

Sometimes this would lead to making a new friend or even a new buddy boat. Even if it wasn't instant friendship, we at least knew each other's situation and could react when something came up. Back then, we all monitored the VHF radio. All of us, all of the time. We heard the calls for help, calls for local info, calls for social gatherings, and of course the cruiser gossip. That was around 2002.

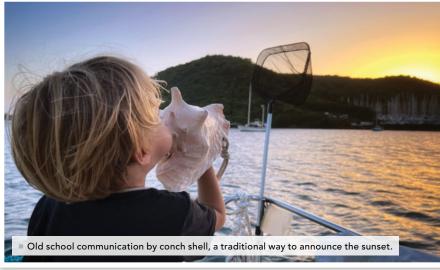
Then, social media happened. Then, cell phones happened. Then, apps happened. The coconut telegraph gave way to the digital age. And that comes with some good and some bad. Let's start with the good.

Sailors are connected all over the place now. Facebook, WhatsApp, and No Foreign Land are the most active places to digitally connect. Facebook has a "cruisers and sailors" page for just about every port or country you can think of. Go there, search the topic you're curious about, or ask a question. You're likely to get mostly accurate, up-to-date, first-hand knowledge. Who's the best taxi driver to pick up my cousin from the airport? Where can I get a good haircut? Can you Q-flag for the night here? Click, read, and find out.

No Foreign Land is a treasure chest of crowd-sourced info laid out on a very intuitive map. You click around and find out valuable information like dinghy dock locations, laundry services, groceries, customs and immigration, and what the anchorage is like. There are reviews, photos, and maps to guide you. You can add your own observations and photos, follow friends, and join groups.

WhatsApp is universally used for texting and phone calls abroad. You can form group chats with your crew or buddy boats. There are larger groups for anything





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you can imagine, such as kid boats in the Caribbean, harbor chats, dog boats, and

All of that information and connection is great, but there's a downside too. The VHF is getting turned off, forgotten, and left behind in favor of these digital paths.

Carolyn Shearlock of The Boat Galley feels strongly about this topic. She remembers the days when radio was the only form of communication and offers a VHF radio class on her website.

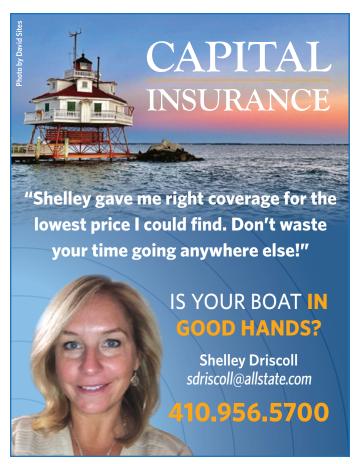
"We have been doing the classes for about five years now, and it's our most popular offering," says Carolyn as she prepares for the Annapolis Sailboat Show. "But it's a chicken and egg problem. If nobody else in the harbor is using it, there isn't a value to using it. The challenge is to teach the extra value of what VHF radio use brings."

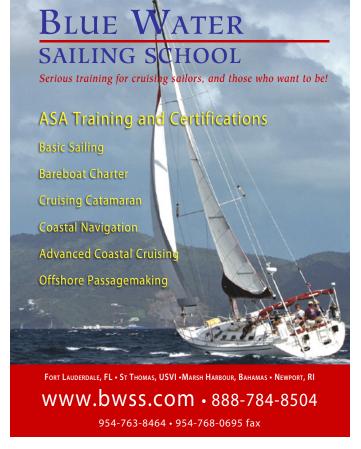
There are many personal anecdotes of sailors needing help and not getting any answers on the VHF because nobody had it on, or people who needed help and went



right to Facebook or a WhatsApp group to ask for it, when the potential helpers were anchored nearby. Using social media instead of radio to get help turns the reaction time from minutes into hours.

"You don't have the community feeling in the anchorage if you're not using the VHF radio," says Carolyn. "People need to realize that it's not that horrible to do it and do it right. And it makes a huge difference."













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And it's not just about getting help. We knew of many situations where people were left out of plans because "Oh I didn't realize you weren't on that chat group?" That sort of scenario feels more like middle school than sailing. Cruising is about community. If you only make social plans through text messages and apps, you miss out on meeting new people, learning new things, and getting a chance to broaden your social horizons. Why sail all of those miles to a new place to only socialize with the same people over and over again?

It's true that radio and face-to-face meetups may feel a little old fashioned compared to the digital age. Apps and messaging are very useful in many ways, but they should be there to enhance radio and personal communication, not replace them all together. Carolyn jokes that maybe there should be merit badges for cruisers who leave their radio on.

VHF channel 16 should be on all the time, night and day, when you're underway. If you're anchored, you should monitor channel 16 or the working channel that the harbor establishes. You should also tune into and participate in the cruiser's nets in larger harbors. How can you find out about the working channels and nets? Hop in your dinghy, go introduce yourself to your neighbor, and ask.

About the Author: Cindy Wallach cruised the Caribbean with her family aboard their St. Francis 44 catamaran *Majestic*, which is for sale. Learn more at <u>majesticstfrancis44forsale.com</u>.







SPACE CHIMP and the JAMAICA CRI

Gear failures prevented this solo sailor from sleeping... and things got weird.

📣 By John Herlig

stared at the chimpanzee, spellbound. A parade of figures marched across his face carrying signs that I found fascinating but impossible to understand. A lone, lithe figure dressed in iridescent greens danced gracefully above the signs. Simply amazing, I thought. Slowly one of the signs came into focus: EEO, it read. EEO, I thought. What in the world is that?

The answer came swiftly and severely in a rush of consciousness: the chimpanzee was in fact my cockpit bulkhead compass, its round shape and glass front his space helmet, and the symbols parading across his face were the compass wheel revealing my bearing as Ave del Mar spun to the north. EEO was 330, which meant I was 60 degrees off course. The dancing man was the yellow-green of the center marker on the compass glass.

I was sailing, and I was hallucinating, somewhere in the middle of my second night without sleep in the Caribbean Sea.

Sleep deprived heroes in books and movies wear this battle more romantically than I did this starry night aboard my little boat. I was sailing from Île-à-Vache, Haiti, to Port Antonio, Jamaica, a quite doable distance of less than 200 nautical miles. Somewhere during that first day of sailing the autopilot had failed in a kaleidoscopic display of sparks. No autopilot meant no help steering the boat, and no help steering meant no sleep.

There was a notable absence of drama in this event as I was hardly in peril. The seas were a bit lively but far from dangerous. I wasn't fighting leaks that could sink the boat, and I wasn't

without food or water. I was mired in an exercise of epic inconvenience.

I made decent progress despite running under soft winds. The genoa was poled out hard to starboard, and that first night passed without incident. There were good moments of sailing and stargazing, as nights at sea often offer when they are calm. Morning found me feeling good about the trip and my ability to push through.

As the sun crept higher, I began to realize that the absence of sleep was impacting my thought process. I contemplated what ways were available to me to catch a little shut eyenot sleeping was not a viable option, despite the good story fodder that it made. I decided to heave-to.

After furling the genoa I went forward to raise the main, which had been down in those soft tailwinds. With the main up I grabbed the winch handle, looped the halvard thrice around the drum, and started to crank the sail taut. On the second crank my Australian-made Barient winch disassembled itself in front of my eyes, the drum flying off its base and into the sea. This was the second such winch to fail on my mast on this trip, and I hadn't yet located a replacement for the first. My three winches were suddenly one. Heaving-to was off the table.

It was in the early stages of the second night that the hallucinations began. They started mildly. I would be drifting along with an eye on the compass when I would suddenly realize







that I was allowing the boat to veer off course. The numbers stopped conveying meaning to my brain, and my brain stopped sending signals to my hands. Everything got weird.

The detachment eventually gave way to a parade of confusing episodes where I couldn't figure out what the compass numbers meant. Eventually I started to think that the numbers were actually words, and I would stare at the wheel trying to determine what it

meant and how I should steer. Reality was slipping steadily away. Then, Dancing Man appeared.

In reality Dancing Man was the shadow cast by the compass's tiny green LED light, and he entertained me endlessly. A sinewy figure, he moved elegantly on the front of the compass, tall and thin in an elaborate carnival costume. He seemed so happy and carefree that he brought a sense of joy to my night. Rarely during that time

did I understand that Dancing Man didn't exist. There was no easing into and out of awareness; it was just me and Dancing Man motoring slowly westward, he with his big hat on and me smelling of diesel and exhaustion.

I had long lost contact with my sailing companion Aldo as he forged ahead and out of radio range. *Ave* and I trudged on, our progress slowed by our erratic route as we ricocheted westward.

As a young boy in the Midwest my family often visited the Colorado Rockies, a two-day drive west from Kansas City in our 1965 VW Microbus. Somewhere in the second day the mountains would cut the horizon. I would get so excited. We're almost there! I would think. But throughout that day of slow westward progress the promised land proved elusive, some sort of diabolical depthperception trick. It was the skyline of Jamaica that rekindled that struggle in me during the daylight hours of my second day. I could see Jamaica's majestic mountains jutting towards the heavens, but they never seemed to draw any closer.



Charter Directory

hese sailboat charter companies specialize in sailing destinations such as the Chesapeake Bay, Northeast United States, Northwest United States, South America, Caribbean, Mediterranean, Southeast Asia, and South Pacific. Contact them and book your charter dream vacation today!

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Company Name	Website	Region									Boat	Туре				Trip	Туре		

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Company Name	Website	Region										Boat		Trip Type					
Abaco Yacht & Charter Services	<u>ayncs.com</u>	•									•	•				•	•		•
Conch Charters	conchcharters.com	•									•	•			•	•			•
Cruise Abaco	cruiseabaco.com	•								•	•	•	•	•	•			•	•
Dream Yacht Charter	dreamyachtcharter.com	•		•	•			•	•	•	•	•	•	•	•			•	•
Sunsail	sunsail.com	•		•		•		•	•		•	•		•	•			•	•
The Moorings	moorings.com	•		•				•	•		•	•		•	•			•	•
Virgin Islands Yacht Charters	virginislandsyachtcharters.com	•										•							•
VOYAGE Charters	voyagecharters.com	•									•	•				•			•
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Late in the afternoon of Wednesday-52 hours sleepless-I finally entered the channel in Port Antonio, Jamaica. I was too tired to be relieved. In Errol Flynn Marina a string of government officials climbed onto my boat. I completed form after form, confessing repeatedly that I was in a compromised state. They were courteous and helpful, and the parade eventually

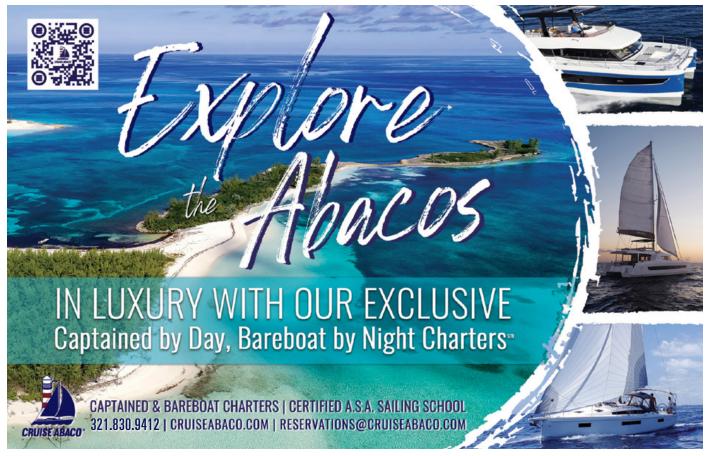
ended. I paid for two nights in the marina and walked down the dock to my friend Aldo's boat where he was engaged in a lively conversation with a young French

"Aldo," I said to my Uruguayan friend, "I am going to walk to the poolside bar where I am going to eat something and drink Red Stripe until I am drunk." Aldo

walked to the bar with me. I bought him a

Aldo told me about his trip, and I told him about mine. Another Red Stripe and a plate of food came and went. Soon enough Aldo refused another beer, and this time it was I who forged ahead alone, solo sailing again, this time at a bar in Jamaica, exhausted, a bit tipsy, and deeply rooted in reality.

AUTHOR'S NOTE: This was an extreme situation. The perils of sailing without sleep can be deadly. With functioning self-steering, I would have slept in a series of short stints at the helm with a loud alarm, leaving heaving-to as a fall-back option. Please sail responsibly. EDITOR'S NOTE: For offshore safety tips, find past articles on spinsheet.com and more in our Offshore Sailing Series, which runs in our April, May, and June issues. Sailors interested in solo or shorthanded adventures on the Bay may meet other like-minded sailors in the Chesapeake Shorthanded Sailing Society (CHESSS) at <u>chesss.clubexpress.com</u>.









A PERFECT SAILING VACATION IN

the Abacos, Bahamas

ob Hunter of Havre De Grace, MD, first met Micheal Dillon at Abaco Yacht and Charter Services (AYCS) when he owned a Seawind 1260 Catamaran he'd bought in 2017. He kept the boat at Marsh Harbour in the Abacos, Bahamas, where Michael managed it. Now, no longer a boat owner, Bob is an enthusiastic charter customer who has done multiple sailing vacation charters with AYCS, even multiple charters in the same year! We asked him for some advice about chartering catamarans in the Abacos. Here are his responses:

WHAT BOATS HAVE YOU SAILED AND WHO WERE YOUR CREW MEMBERS?

50-foot Lagoon, 46-foot Lagoon, 44-foot Fountaine Pajot, 44-foot Bali, and 43-foot Seawind 1260. We pick the boats based on who and how many are on the charter and what we are planning to do while in the Abacos. If it's a small crew and sailing is the key objective, the Seawind is our favorite cat to sail. If we have a lot of people joining us, the larger Lagoons are best. We haven't met a boat we don't like. For every charter, Michael helps us come up with the right boat for the job.

As far as crew members go, it's always friends and family. We have had some boys' trips, and some couples' trips. The boys' trips focus more on the sailing, whereas with the couples' trips, we do more adventuring on the different cays.

WHAT TIME OF YEAR DO YOU ORGANIZE YOUR TRIPS?

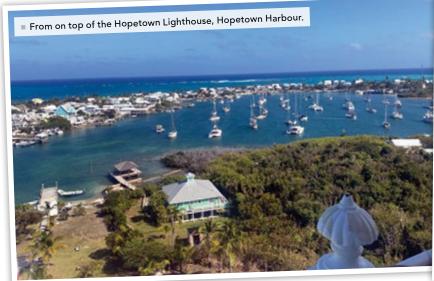
We always plan and book our trips in September for the following March charters. Availability is very good in September, and we can always get the best boat for what we are planning to do. We also get out in front of the Sailboat Show bubble. Booking this early also gets us our best pricing for airfares. We have always used Southwest for the BWI-to-Fort-Lauderdale leg and Silver Airways for the Fort-Lauderdale-to-Marsh Harbour leg.

CAN YOU LIST YOUR FAVORITE DESTINATIONS IN THE ABACOS AND WHY?

Every destination in the Abacos has something special about it, so there are no real favorites. We make our sail plans once we arrive in the Abacos.

Michael always briefs us on all the changes since our last visit. Because he lives there, he is very familiar with all things Abacos. He is also a sailor and very aware of the weather/tides and how they can impact your charter, such as when you want to enter and exit certain harbors, where you choose to anchor/moor at night, the best snorkeling for the expected winds, waves, and tides, or whether we head north and explore the less populated cays or stay south.

Here are some of our favorite things: Little Harbour—Pete's Pub and his amazing gallery; Elbow Cay—Hopetown, the lighthouse, and Tahiti Beach at Elbow Cay's Atlantic beaches; Man O War Cay-the Coffee Shop/Museum, the builders of boats, Albury's Sail Shop, and the infamous Red Chinese Fighting Bats; Scotland Cay—the swimming hole; Great Guana Cay-Nippers by day and Grabbers at sunset; No Name Cay pigs can't fly, but they sure can swim; Green Turtle Cay—some of the oldest settlements in the Bahamas; and Sandy Cay—a coral reef and a national park.





DID YOU SNORKEL, PADDLE, OR DO ANY OTHER NON-SAILING **WATER ACTIVITIES?**

Snorkeling is always part of the itinerary. You will want to spend as much time as you can in these beautiful waters. We use paddleboards and/or kayaks if we plan on visiting some of the less populated cays; they are great for exploring. Just spending time and chilling on the beach, especially at Treasure Cay, Nippers Pub on Great Guana Cay, and Elbow Cay. There is plenty of site-seeing by walking and renting golf carts, and a lot of history on the cays to discover.

FAVORITE BEACH BARS?

Not in any particular order: Firefly, the Abaco Inn, Nippers (during the day), Grabbers (at sunset), Pete's Pub, Colors, and the Jib Room.

WHY DO YOU KEEP GOING BACK **TO THE ABACOS?**

The incredible beauty of the Bahamian people, the barrier cays, the sailing, the fishing, the pristine waters, the weather, the food and drink, and I could keep going. It's our perfect vacation!



WHAT ADVICE WOULD YOU **GIVE TO A CHARTER SAILOR** WHO'D LIKE TO SAIL THERE?

Go do it. This year. You won't be disappointed. Work with Michael Dillon to get you set up. He takes great care of his clients, his boats, and his friends and family in the Bahamas. You won't find a better charter operator or one who will work harder for you (abacoyachtandcharterservices.com).

ANYTHING ELSE SPINSHEET READERS SHOULD KNOW?

The Abacos is an amazing place. No cruise ships, no major tourist attractions. The Abacos are for sailors and fishermen. It's a real look at real Bahamian life. These islands were devastated by Hurricane Dorian in September of 2019. It is amazing how the Abacos have recovered. The grit and resilience of the Bahamian people are incredible. Watching them bring this beautiful paradise back from complete devastation is nothing short of a miracle. When you go, you will be treated to some of the most beautiful sailing, people, and waters you can imagine. And when you do visit, it helps them continue to rebuild.













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ttention Chesapeake Bay sailing clubs: share your club news and events in SpinSheet's Club Notes section by sending a 350-word write-up and one or more clear photos of smiling faces or pretty boats to beth@spinsheet.com. We'd love to hear about your cruises, educational programs, and outstanding club members. Let other sailors know about all the benefits your club has to offer! Thanks to Club Notes section sponsor, YaZu Yachting! Find them at yazuyachting.com and on Facebook.

Pentagon Sailing Club Members Head to Greece

By Julie Day

he Pentagon Sailing Club
(PSC) will head out from the
Mandraki Marina in Corfu on
September 28 for a weeklong sail off
the coast of the island. Captain Dmitris
Bampakos, a former captain in the
Greek Navy and founder of the sailing
school, Fair Winds Greece, is providing sailboats and teaching several ASA
(American Sailing Association) courses.

The flotilla will consist of five monohulls chartered from Fair Winds Greece and a sixth sailboat skippered by Ross Roziak, a PSC member. Four PSC members will join Dmitris as skippers: John Spahn, Jonah Brewer, Darryl Dennis, and Pablo Destefanis. They will be assisted by 25 crew members.

In preparation for the cruise, many of the PSC crew members are studying and practicing skills for a variety of ASA certifications, both beginner and advanced. To expand the knowledge and skills of our PSC instructors, several members will receive training for the ASA 204, 218, and 202 certifications.

In addition, at least eight PSC members are taking the ASA 104 (Bareboat Cruising) and ASA 118 (Docking and Maneuvering) written exams prior to the trip and will complete their training in Corfu. The PSC instructors, including Joanne Spahn and most of the skippers on the Corfu trip, have expended considerable time and effort to ensure the successful completion of these certifications

by forming study groups, writing lesson plans, and scheduling preparatory Zoom meetings. Certainly, one of the challenges posed by ASA 118 for the trainees will be to master the "Med Mooring" technique in Corfu where boats are often tightly packed together, and language can be a bit of a barrier! Stay tuned for follow up photos in the next issue of SpinSheet. Learn more about PSA at pentagonsailing.org.





Bristol Club Celebrates 50 Years

The Chesapeak Bristol Club (CBC) held its 50th Anniversary Cruise and Gala Luncheon August 23-25 at the Miles River Yacht Club in St. Michaels, MD. Sixty members and guests attended Saturday's luncheon for this historic and fun golden-year event, a milestone that few sailing clubs ever reach.

Joel Gross summed up his 49-plus year membership this way: "Such marvelous memories these lovely boats we had the privilege of sailing gave us, but it was really the people, some no longer with us, that made the boats. It's just a pure, pure delight to see you all here today."

Dick and Ruth Boecker, one of two remaining *Plank* (original) member families, represented those who formed the club in 1974.

Commodore Randy Gillies' Bristol 41.1, Godspeed, was well-dressed with pendants flying from bow to stern guiding members into the club. Honoring the Past—Looking to the Future was the theme of the day. The microphone was passed, and one-by-one members recounted some wildly hilarious stories and reminded members of the club's early years when every shore party and raftup began with the blast of the horn signaling a race-to-the-party! Race fever was contagious. Each race was seriously competitive and repeatedly won by a handful of very accomplished and determined sailors. At each season's end trophies or plaques were awarded for each category, but it was the Highpoint Bowl and Commodore's Cup that were most coveted; both came with a year of bragging rights and placement on the winner's home mantel.

Bristol sailboats on the Chesapeake Bay is the club's nostalgic heritage and building our Bristol fleet continues to be a club goal. CBC is experiencing a growth in membership and has added five classic Bristols to the fleet this season, but membership is open to all who enjoy sailing. The CBC is a social and sailing club with no clubhouse, a year-round calendar of events, and minimal cost of membership.

Cruise to <u>cbclub.info</u> to join, inquire, or RSVP to any event, and use the email link on the "Joining" page to reach membership director Rebecca Burka.



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We Sail Other People's Boats!

By Mary Ann Gordon

The phrase is a great description of our sailing club. We do bareboat charters. The Sailing Club, Inc.

(TSC) has been sailing other people's boats for over 40 years, all over the world, with an excellent safety record. Our trips are varied in length, as well as destination. TSC trips provide enough crew that the work and fun of cruise sailing can be shared. Six people per boat fit well for the 40- to 45-foot boats that

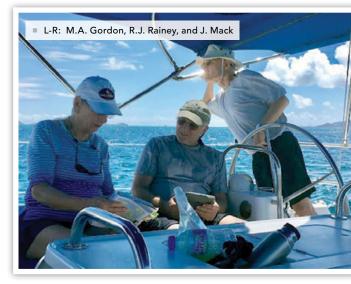
Our club-certified skippers and first mates check-out the boats upon arrival. Skippers use the club's checklist to inspect the boat. With years of sailing other people's boats, they can find the most elusive emergency tiller. Once the check-out is complete, crews are allowed to board with their gear and provisions

are stored. All crew participate in the work involved in sailing and living onboard, whether by taking the wheel, making a meal, or raising the sails. Club trips offer opportunities to learn and/or practice skills, and our club skippers are excellent teachers. The club has training

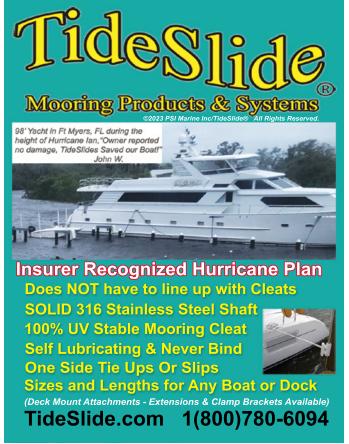
and advancement opportunities and welcomes anyone with a genuine interest in sailing.

Some of our members who own sailboats include one or two of our trips in their schedules, because exploring new places, going out to eat, and raising sails are just a better experience when done with friends. This year's trips included Antigua, the Chesapeake, Maine, and a soon to be promoted winter trip in Hawaii.

Any member of the club can propose a sailing trip to the board of trustees, but our rules require that a club skipper be part of the planning. Cruising guides help us navigate, but we've found that none are as good as first-hand knowledge of a place and using up-to-date electronic navigation systems. To review our current and past trips, check out thesailingclub.org.







Chartering in the Pacific Northwest

hiladelphia Sailing Club (PSC) welcomes new members of all levels of sailing skills, from beginner to expert. We charter sailboats and fill them with a crew of four to eight club members.

We organize and conduct instructional sailing activities and offer weekend sail program trips. Once or twice a year we may offer extended trips to the Caribbean, Florida Keys, Mediterranean, and other exotic destinations, but generally our cruising areas are the Chesapeake Bay, Long Island Sound, the coast of New England, Great Lakes, and the Outer Banks of North Carolina. When we are not on the water, we have social events on land.

This summer PSC had two long trips. In June, 10 members chartered two boats for a mid-week (Monday to Friday) trip from Rock Hall, MD. We anchored out in Whitehall Bay and Swan Creek, docked at the Chesapeake Bay Maritime Museum in St. Michaels, and picked up a mooring ball in the Annapolis City Marina.

In July, we chartered three boats in Bellingham, WA, to explore the San Juan Islands of the Pacific Northwest. We had

PSC Charterers in the Pacific Northwest.

two Jeanneau 419s and one Beneteau Oceanis with six people per boat. We anchored and rafted together in Echo Bay on Sucia Island and Reid Harbor on Stuart Island. We took slips at Poet's Cove

Resort in Bedwell Harbor, South Pender Island, Friday Harbor on San Juan Island, and Rosario Resort on East Sound in Orcas Island.

We shared the water and dock space with large ferries and numerous seaplanes.

> Our crews looked for whales, to no avail; however, we did come across several seals.

Videos of the two trips can be found on our Facebook group page. You can find more videos on our website, philadelphiasailingclub.org, as well as our complete sailing schedule, more information, and membership forms.

For April 2025, we have reserved four boats in the British Virgin Islands and 21 members

have signed up, leaving only three more openings. To qualify, you must be a PSC member and have completed two overnight weekend club sails or one mid-week sail of four nights and five days.









Super Fall Sailing

h baby! What a difference a month makes. 'Tis the favorite time for Chesapeake sailors, and the Chesapeake Bay Tartan Sailing Club (CBTSC) is making the best of it. Our members are excited about the change in the weather and the prospects of a super fall sailing season.

In September CBTSC had two excellent events. The Crabs Ashore get-together, held September 5 at Stan and Joe's in Galesville, MD, featured crabs that exceeded expectations in size and weight, as did the service. In spite of the beautiful weather, only one group, captained by new member Tom Krisztinicz, came by boat, but it was a Thursday, a legitimate excuse. We also welcomed new members Marc Newton and Margaret McCain.

The second event was the Soup & Rye Tasting Raftup in Oxford, MD. On the weekend of September 21-23, boats gathered at Trippe Creek off the Tred Avon River on Friday night, then migrated to the Safe Harbor Oxford Marina for the official Soup Dinner in its clubhouse.

In October we will have a Rendezvous, a trip to the Annapolis Sailboat Show with a lunch gathering, a West River Raftup, our annual business meeting and luncheon, and an oyster fest in St. Michaels. Details will be available at cbtsc.org.





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Putting the Bow on CHESSS's Season

t has been a busy season for the Chesapeake Shorthand ▲ Sailing Society (CHESSS). In the past month CHESSS fielded a very competitive class in this year's gnarly edition of the beloved Navy Fall Race to Cambridge. (Thank you, Navy Sailing and Cambridge Yacht Club for pulling this off.)

CHESSS now looks forward to our remaining fall events. Per tradition, CHESSS's season culminates with our Last Hurrah Race and the Fall Membership Meeting. Bacon Sails and Marine Supply will sponsor this year's Last Hurrah. It should be noted that Bacon has kindly supported CHESSS for most of our history. Our members have requested more social events, so this year's Bacon's Last Hurrah will include a raftup on the West River on October 19. The following day will be the actual Last Hurrah Race. This race typically has had a great turnout in sometimes sporty conditions.

Arrangements are being made for a guest speaker and location for our Fall Membership Meeting. For more information, please visit chesss.clubexpress.com.

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How To Meet People in Your Club

Then you join a club, how do you meet other members?
Get active!

With three or four shore/marina gatherings sprinkled throughout the Singles on Sailboats (SOS) summer sailing season, we encourage newer members to volunteer for a time slot as "bar keep" or registration. Every member who signs up for the shore party will stop by to pick up name tags, and they will also get an adult beverage, soda, or water.

With several boats sailing in and other members driving to the venues, we have had 100-plus sailors at our May DNR weekend on Granary Creek, our June Anniversary Cruise to Port Annapolis, and the August Seafood Feast at Lankford Bay Marina (yes, crabs were involved here!).

Volunteering, even in a brief time slot, offers you interactions with a broad variety of members, sparking conversations, such as: "Oh, you live near XYZ?" or "I keep my boat nearby so let me know if you want to sail," or "Let's carpool to the November brunch in Annapolis." The rest of the party

event can be spent at the marina pool, enjoying delicious catered food, and dancing the night away with one of our club's favorite DJs.

We still have a couple of shore gatherings this season with our Chili Cruise (and contest) back to Granary



Creek and a three-day cruise to St. Michaels for the late October Oyster Fest. For more information on club activities, visit <u>singlesonsailboats.org</u>. Click on the Newsletter to see photos of our activities and click on Fleet Exercises for lists of upcoming events.

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Beneteau Owners Living the Dream!

n June Club Beneteau Chesapeake Bay (CB2) completed a week-long cruise of the Northern Chesapeake Bay. Extended CB2 cruises are affectionately known as BOLD, Beneteau Owners Living the Dream! Ten boats truly lived the dream with a week filled with sunshine, temps in the low 80s, and great winds!

The sail plan led to the creation of wonderful memories. CB2 gathered at Haven Harbour Marina and enjoyed dinner at Waterman's Restaurant. The next day the group sailed north, and after anchoring for the night on the Sassafras River, CB2 sailors headed to Tidewater Marina in Havre de Grace. Everyone explored the historic town and

visited its various museums. Next the group was off to Still Pond for a peaceful night at anchor with numerous eagles sighted. The following day everyone set sail for Baltimore

for a couple of days. The group enjoyed an Orioles game, Fleet Week, excellent restaurants, and the great facilities at Harbor East Marina.

Finally, some of the group decided to stay longer in Baltimore for Fleet Week, while five boats crossed the Bay to anchor in Swan Creek to finish the week-long loop of the Northern Bay.

If you are a Beneteau or Lagoon owner, Club Beneteau Chesapeake Bay would love to have you join in on the next great adventure. Please visit CB2 at <u>cb2.clubexpress.com</u> to join today.













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Hunter Bossom wanted to explore opportunities where he could use the diesel mechanic skills he learned in high school. MTAM's program placed him with Hild's Marine, a mobile diesel engine service. Hunter found the internship program a great way to train and was offered a full-time position at the conclusion of his sixweek internship. Thrilled to be employed in the marine industry, he continues working for Hild's throughout the Chesapeake region and in Ocean City, MD.

If you know someone between the ages of 18 and 25 who enjoys working with their hands and like being around the water, send them to www.mtam.org/careers

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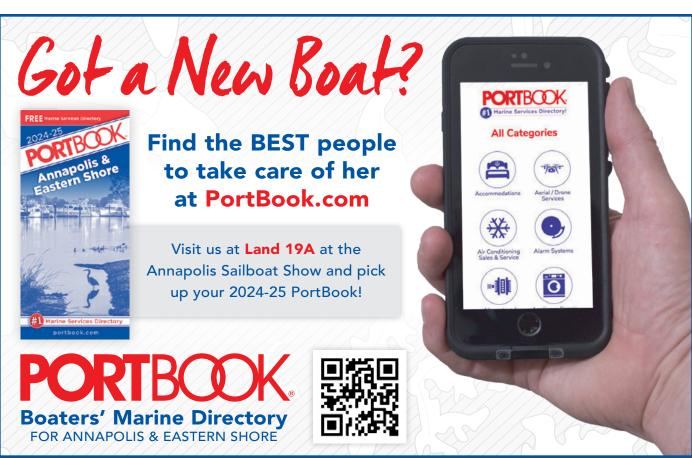
Cruise to the Little Choptank

he **Hunter Sailing Association Station-1** (HSA-1) members enjoyed a fabulous Labor Day Cruise hosted by *Renegade*. HSA-1 members sailed to the Little Choptank River for a weekend of relaxation and socialization. This well-attended event did not disappoint with approximately 10 boats joining in the fun. There were evening happy hours, dinghy races, and lots of time socializing with our friends.

We have two fun events coming up in the coming weeks. We look forward to our annual Crabfest taking place on Saltworks Creek off the Severn River. Hosted by *Envigare*, HSA-1 will enjoy the best of Maryland blue crabs during an afternoon party. Second, we will sail to our annual meeting taking place at Granary Creek off the Wye River. During the meeting we will elect our new officers and hold our annual chili cookoff competition.

If you have a Hunter or Marlow-Hunter in the mid-Chesapeake Bay and are not a member, please check out our club at hsa1.org or email commodore@hsa1.org to learn more about the benefits of membership, which includes access to all club cruises and events and a direct connection to a network of Chesapeake Bay Hunter owners. We hope you will join us!





Cressy Qualifier Hosted by MASSA

onditions were sporty, and so was the competition at the 2024 Mid-Atlantic Interscholastic Sailing Association (MASSA) Cressy Qualifier September 14-15 at Norfolk Yacht and Country Club in Norfolk, VA. The event included 32 competitors broken down into three classes: seven ILCA 7 sailors, 20 ILCA 6 Boys sailors, and five ILCA 6 Girls sailors.

On Saturday, the high school sailors had a perfect September day for ILCA racing with temperatures reaching 80 degrees Fahrenheit and fairly consistent northeast winds at 15 to 22 mph, gusting solidly into mid to high 20s, and building as the day progressed. The strong breeze combined with a lumpy sea state made for challenging conditions.

On Sunday the northeast winds were in the high teens to mid-20s with gusts three to five mph higher under partly cloudy skies and warm temperatures.

Severn Sailing Association youth sailors Christopher Draper and Alder Kulynych-Irvin took first in ILCA 7 and second in ILCA 6 Girls, respectively. Alder finished only two points behind the first-place finisher, Leila Pfrang from Hampton Roads. Annapolis Yacht Club sailor Sam de los Reyes captured first in the Boys ILCA 6.

Congratulations to the top two finishers in each division who will go on to compete in the Cressy National Championship at Saint Petersburg Yacht Club on October 26-27. Find full results at hssailing.org.

RESULTS

GIRLS ILCA 6

- 1. Leila Pfrang, Hampton Roads
- 2. Alders Kulynych-Irvin, Bryn Mawr
- 3. Chloe Shurr, Christchurch **BOYS ILCA 6**
- 1. Sam de los Reyes, Severn
- 2. Richard Pokorny, Point Pleasant Beach
- 3. Elliott Lipp, Christchurch ILCA 7
- 1. Christopher Draper, Thomas Jefferson HS for Science & Tech
- 2. Cole Martin, Voorhees
- 3. Hartley Cooper, Saints Peter & Paul















Rock Hall Yacht Club Annual Junior Regatta

Righty-two boats, including Optis, ILCA6s, and C420s, competed in the one one-day event. The regatta, which is a CBYRA high point event, was open to all junior sailors. The day started under partly cloudy skies. North to northeast winds were very light in the morning and built to 10 to 14 knots in the afternoon.

The club's pool, sandy beach, and volleyball areas were open to racing families, and everyone enjoyed a pizza party and awards ceremony after the racing. At the awards ceremony a new N1 Optimist daggerboard was raffled. Find top finishers in the sidebar and find full results at rockhallyachtclub.org.

RESULTS

C420

- James Biles V/Rylee Landry, Annapolis YC
- Caroline Carey/Dylan "Sky" Hillel, Miles River YC
- Mary Hayes Cobbum/ Alexandra Judianna Still, Annapolis YC

LASER RADIAL (ILCA 6)

- Ella Durante, Rock Hall YC Sailing School
- Christian Merrill, Rock Hall YC Sailing School
- Cole Harris, Miles River YC OPTIMIST, NO SCORES POSTED

OPTIMIST GREEN

- 1. Arthur Haneberg, Annapolis YC
- 2. Zander Toman, Annapolis YC
- 3. Aubrey Marino, Annapolis YC

Miles River Yacht Club Annual Junior Regatta

he Miles River Yacht Club Annual Junior Regatta on August 8 was a huge success again. With 117 boats participating in six different classes, seeing so many talented young athletes on the water was impressive! The weather created some challenges for the racers. We saw cool winds out of the east, creating lots of puffs and opportunities to switch leads. Even though storms were predicted, we managed to get everyone on the road home before anything started.

With over 40 people to manage the regatta, it's hard to pick an exemplary volunteer. We thank everyone who helped, including our principal officers, Mariana Lesher, Marty Minot, Marshall Patterson, and Ray Gauthier. They and their crews made the regatta great fun.

Congratulations to Ella Durante from Rock Hall Yacht Club for first place in the laser Radial with three first-place finishes. Also, congratulations to Teddy Bower and Clarke Garrett from Fishing Bay Yacht Club in the Club 420 for four first-place finishes and the win. Trey Waters from Annapolis Yacht Club gets the accolades for the Optimist class, finishing first in all the races! Of course, we had 43 boats in the Optimist Green class who did an excellent job in winds not normally seen in August. Volunteer Maddie Iskra noted that many Green fleet Optis were very brave and did quite well! We look forward to seeing you all next summer for CBYRA Junior Racing! ~ Marshall Patterson

Find more at milesriveryc.org/junior-sailing-program



October Racing

Chesapeake Bay junior racing continues this month with the C420 Atlantic Coast Championships October 4-6 at Hampton Yacht Club and the Halloween Howl hosted by Annapolis Yacht Club October 25-27. Be sure to pick up the next issues of SpinSheet for regatta recaps of these events and more youth sailing news.



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Another Annapolis Connection to Making Magic in Barcelona

In SpinSheet's September issue we spoke with Annapolis native and head of American Magic sailing operations. Terry Hutchinson about the American Magic Challenge that was racing for the right to challenge Emirates Team. New Zealand in the 37th America's Cupmatch. The American Magic connections to Annapolis go even deeper. Recently we chatted with Britt Ward, partner at the Annapolis-based Farr Yacht Design and the guy in charge of developing the hull form of *Patriot 3*, American Magic's new AC75.

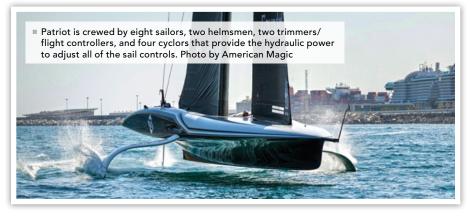
Since March Ward has been on site with American Magic in Barcelona, Spain, as part of a team of more than 100 people working every day to make *Patriot* faster.

It might not be the America's Cup of old where we had races lasting hours and never topped 11 knots of boat-speed, yet watching two state-of-the-art AC75s match racing in close quarters at 40-plus knots on a really small course is a remarkable sight.

"We're still trying to harness the forces of the wind as efficiently as possible," he says. Only now we are flying above the water on hydrofoils and have to keep it flying above the water, too. In the 2007 America's Cup, our boats were going 10 to 11 knots. Now we're racing in close quarters at 30 to 50 knots."

For a little perspective he adds, "It wasn't until 2009 that Macquarie Innovations broke through the 50-knot barrier on a custom-built speed machine that could only sail on one tack."

Growing up in Fremantle, Western Australia, Ward has been chasing the America's Cup in one way or another



since he was 12 years old. A graduate in naval architecture and marine engineering (BS) from Webb Institute and Ocean Engineering (MS) from MIT, Ward joined Farr and made Annapolis home in 1996. This is his fifth America's Cup.

"This is the oldest trophy and may be the hardest thing to win in all of sports. A fast boat is a key piece, but to win it you need to get every piece of the campaign to peak at the right time, and you need to pull together the latest technology. A team of over 100 share that same goal. The best sailors, designers, builders, coaches, control and hydraulics engineers, performance analysts, trainers, and logistics personnel... And still hit that start line at speed and pick the right side of the shifts!"

Really, Ward has been working full speed for two and a half years, but since his arrival in Spain in March, the team's been workings six days a week, or more, getting the boat fitted-out, tuned up, and race ready.

"These are incredible machines," he says. "There aren't many design opportunities where you get to apply the latest

technologies and work with some of the best and brightest in so many different disciplines. That's the most exciting part for me—to work with great people and see ideas and concepts develop from a conversation or a simple sketch to this amazing piece of hardware in two and a half years. It's such an incredible rush."

Patriot is crewed by eight sailors, two helmsmen, two trimmers/flight controllers, and four cyclors (cyclist + sailor) that provide the hydraulic power to adjust all of the sail controls. The "flight" control actuation of the foil cant, foil flaps, and rudder rake uses battery-powered hydraulics. Unique to the AC75: none of the crew change sides or position during maneuvers, so every maneuver involves a really careful choreography with helming, trimming, and flight control duties being handed off side to side.

When designing a racing machine such as the AC75, the design team has 200-plus pages of rules and technical regulations they must honor—very strict weight and dimensional requirements, for example; restrictions on the numbers of hulls (one!) and foils (three)











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they can build. That many regulations can feel a bit stifling, but sometimes having strict constraints can drive designers to more creative solutions. Ward and team must ask themselves, "Within that space, where are the areas with the most performance potential, and where can we make a leap?"

Given the tight rule space, you might think all of the competitors would land in a similar place, but the six boats competing have all found some pretty different solutions. Of the six *Patriot* may be the most unique. "We've opted for a unique cockpit layout with the helmsmen and flight controllers side by side and the four cyclists placed inboard and facing aft in a recumbent position."

Moving the cockpits inboard allows for a much lower profile deck shape with the deck almost a foot lower than any of the competitors. While the deck layout reflects a big focus on aerodynamic efficiency, the hydrodynamics were also a big consideration.



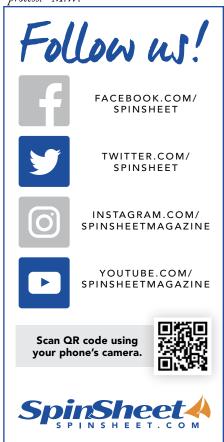
"Barcelona can have a big sea state that doesn't necessarily align with the wind, and we are going to race in light air; so being able to take off efficiently, even in waves, was a very big focus... Some of these things are very hard to simulate. You need to really draw on experience to find the best trade-off for all these different aspects."

Ward adds, "After two and a half years of designing, building, and training, it's only now that racing has begun that we finally get to see how our solu-

tions stack up against the competition. Early signs are encouraging, but it's going to be a tough fight all the way to the cup."

Editor's note: as we went to print we learned that after a hard-fought series, NYYC American Magic's pursuit of the America's Cup came to an end with a 5-3 defeat against Luna Rossa Prada Pirelli in the Louis Vuitton Cup Semi-Final. We're proud of how resilient this team proved to be and grateful to have learned more about the pursuit of the Cup and the yacht design process. ~M.W.







A Gnarly Navy Fall Race to Cambridge

Then we first heard that the Navy Fall Race to Oxford, always one of the largest point-to-point races on the Chesapeake, experienced a scheduling conflict at Tred Avon Yacht Club, we were a little worried. But Cambridge Yacht Club stepped up to the plate, bringing excitement to the 72 registered boats for the 2024 Navy Fall Race to Cambridge, September 7. Mother Nature got the memo and brought breeze, a lot of it.

Ed Tracey, who sailed his Omega 36 Incommunicado to victory in the sevenboat CRCA Racer class, says, "The first two legs were a nice beat in 12 to 14 knots from the south. Things became interesting as we passed RN 80A, and the front came through. We initially set the spinnaker, and things got a little more interesting when the winds went up to the mid-20s, gusting up to 30 knots. We originally thought that the winds would calm after the initial blast, but they stayed steady in the mid-20s for the reach down the river and the turn down towards Cambridge. The waves started to build with the sustained winds, so we enjoyed catching a few good rides in the river."

Yvonne Dedrickson, Dave Barnard, Chuck Shoenfelt, Eddie Quinn, Mark Taylor, and Tim Polk (co-owner) rounded out the *Incommunicado* crew.

"When we took our spinnaker down, we went back to the #1 since we were



mostly downwind, but that turned out to be an issue (too much sail). The crew did a great job of wrestling the #1 down and hoisting the #3. It was difficult as we overstood G9 and had to quickly gybe and the #1 pulled out of the track, so they had to pull part of the foil off to get the sail out," says Tracey.

"When the front came through and we still had our spinnaker up, I couldn't look back at the fleet (trying to keep the boat under the spinnaker), so the crew described to me the carnage behind us with spinnakers ripping and some boats out of control."

Jeff Halpern won the CHESSS Spinnaker class sailing doublehanded with Al Taylor aboard the Farr 11.1 *Synergy*.

"It was an incredibly tough race," he says.

He was holding his own against the two others in the shorthanded class, Bill

Walzak's Class 40 *Graybeard* and Bert Bossar's J/42 *Allegiant*, on the first leg down to the Sharps Island Channel.

"As we were approaching the Sharps Island Channel, I began rigging the spinnaker in the expectation that we would have a light-air reach down the channel," says Halpern. "As I came back to the cockpit after moving the sheets around and hooking up the pole, I looked to the west and could see boats taking knockdowns. About the time that I got back on the wheel the first big gust hit. I would guess that was around a 25-knot gust that came from abeam, while we were still sheeted for a beat in eight to 10 knots of wind. Even though we let the mainsheet run, we took a hard knockdown and could only stand the boat up and bear away once we eased the jib."

He adds, "In the high winds, we saw boats wiping out all over the place. In the first gusts, there were at least half a dozen spinnakers that blew up and more that got away flying wildly from the masthead. It sounded like firecrackers going off as spinnakers blew up and boats did accidental gybes."

Halpern and Taylor managed to quickly gain control of the boat and carry on: "Once in the channel, we stayed under jib and full mainsail as we were broad reaching and running wing-on-wing at speeds between 10 and 11 knots. It was tricky holding a course because of the steep, disorganized chop that had built in the channel. Boats were still wiping out around us. Crews were trying to deal with torn and escaped spinnakers."







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"The gybe at the short dogleg was a bit gnarly, but we pulled that off without incident or too much drama. The short leg was a fast beam-to-close reach to the red mark into the Choptank. By that point, the wind speeds had continued to increase, and with wind against the tide, the waves were crazy. The trip down the wide part of the Choptank to the mouth of the Tred Avon was a high-speed broad reach to run. The waves were wild, breaking at times and not lined up as uniform wave trains, so steering was tricky."

After recording steady boat speeds of 10-12 knots and a high speed of 14.2, the *Synergy* team felt relieved to only have suffered two broken swivel shackles.

Thank you to Navy Sailing for pivoting to keep this much-loved race on the calendar and to CYC for welcoming sailors to the club (and helping them dock in tricky conditions). And Mother Nature? Thanks for the gear test.

Find photos of the start at spinsheet.com/photos.



Top Three Results

Alberg 30 (4 Boats)

- 1. Windswept, Lanny Helms
- 2. Laughing Gull, Patrick Seidel
- 3. Skybird, Mike Nikolich

J/105 (7 Boats)

- 1. Dove, Jaimie Martin
- 2. Smoke & Oakum, Dave and Beth Scheidt
- 3. Chessie, John Kircher

ORC 1 (8 Boats)

- 1. Tenacious, David Bond
- 2. Ma'm'selle, Ed and Cindy Hartman
- 3. Moxie, Patrick Hylant

ORC 2 (9 Boats)

- 1. Terminal Leave, Peter Gibbons-Neff
- 2. Country Squire, John and Kevin White
- 3. Church Key, Chris and Liz Chadwick

CRCA Racer (7 Boats)

- 1. Incommunicado, Tracey / Polk
- 2. Ippon, Sean Gallagher
- 3. Magic Dragon, David Poff

CRCA Cruiser (3 Boats)

- 1. Heyday, Shepherd Drain
- 2. Jahazi, David Dodson
- 3. Touche, Robert Dickey

PHRF A1 (3 Boats)

- 1. Victorine, David Conlon
- 2. Bandit, Donald Rossi
- 3. Bare Bones, John Tis

PHRF A2 (9 Boats)

- 1. Mama Tried, Andrew Noel
- 2. Split Decision, Jordan Tacchetti
- 3. Integrity, NA Gus Reed

PHRF B (3 Boats)

- 1. Orion, Jon Opert
- 2. Doghouse, Elizabeth Principe
- 3. Persephone, Michael Baugh

PHRF C/D (4 Boats)

- 1. Lucky 13, Samuel Parsons
- 2. Actaea, Michael Cone
- 3. She-Wolf, Sarah Freund

PHRF Cruiser (3 Boats)

- 1. Luna, John Clarke
- 2. Bennu, Julianne DeGraw Fettus

Multihull A/B (5 Boats)

- 1. M528, Jere Glover
- 2. Seize the Bay, James Black
- 3. DualForce, Drew Conboy

ORC Racer/Cruiser (3 Boats)

- 1. Lucky Eights, Keith Cole
- 2. Miles To Go, Erik Halverson

CHESSS Spinnaker (3 Boats)

- 1. Synergy, Jeffrey Halpern
- 2. Allegiant, Albert Bossar
- 3. Graybeard, Bill Walczak























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Most Successful Hospice Cup in 25 Years

ocal racers hoisted their sails on Saturday, September 14 for the 43rd annual Hospice Cup regatta, an annual charity event dedicated to raising funds and awareness for nonprofit hospice organizations.

Conditions for the regatta were better than forecasted to the delight of sailors like Jim Sagerholm, skipper of the winning PHRF A entry. "We went hard left hoping the prevailing northerly wouldn't get overridden by the southerly," he said.

The tactic paid off with a strong lead at the first mark of the distance race out in the Chesapeake Bay. Despite a navigation error, *Aunt Jean* was able to correct over their competition and secure the podium.

In the mouth of the Severn River course, Jeff Todd on the winning J/22 *Hot Toddy*, credits his crew Chris Ryan: "Good crew work is always important. The races were very short. You had to get a good start and have a clear lane to the first mark."

On the southernmost racecourse, Cedric Lewis on *Mirage* credited their success to tactics: "We had good starts and boat speed. We played the shifts up the middle going upwind and looked for additional pressure downwind."



"The spirits of compassion and competition were aligned side by side this weekend," said Hospice Cup board president Molly Wilmer. "It was beautiful to see so many boaters engage in this beloved charity event, all sailing to support the gift of hospice care."

"My father-in-law passed away last fall," added Todd. "We are grateful for his hospice care in his last week."

Like Sagerholm and Lewis, Joe Lombardo on *Ingenuity*, the winner of the Hospice Class, has been racing in the regatta for decades "...since Walter Cronkite was a master of ceremonies. It's a great cause with excellent race management."

The Sailing Club of the Chesapeake ran the distance race in the Chesapeake and the one-design circle in the Seven River while the Storm Trysail Club led the J/105 course.

Nearly 90 boats competed in this year's race, together with sponsors raising more

J/22: Hot Toddy, Jeffrey Todd Harbor 20: Yellow Jacket, Scholz Sullivan Syndicate

Hospice Class: Ingenuity,

Joe Lombardo

Cal 25: Fahrvergnugen, Alisa Finney

CRCA Racer: Bay Retriever,

Kevin Sherwood

CRCA Cruiser: AnnaMae, Robert Michaelson

PHRF A: Aunt Jean.

James Sagerholm/AJ Syndicate

PHRF B/C: Lucky 13, Samuel Parsons

PHRF N: Orion, Jon Opert

J/105: Mirage,

Cedric Lewis/Fredrik Salvesen

than \$200,000. Wilmer shared that it was the most successful event in more than 25 years, with the amount donated and the number of donors at a record high.

"The extent of support from corporate sponsorships, individual donations, and team fundraising gives us hope that we are indeed increasing awareness among the community of the gift of hospice care," says Wilmer. "It's impossible to put a metric on the value and impact hospice care has for so many families with loved ones facing serious and terminal illness. We're very proud that our community can come together to show support at a high level to our partner hospices as they offer compassion, dignity, comfort, and choice to patients at the end of life."

For more than 40 years, Hospice Cup has supported local care programs for un-





The 11 Commandments of Sailing Like $\Xi \backslash /\Xi$

- 1. I will commit to making sailing better for everyone.
- 2. I will mentor young sailors and help them gain access to big boat sailing.
- 3. I will help people in the boat park and on the dock.
- **4.** I will welcome new boat owners to the fleet, introduce them to other owners, and help them learn the fleet culture and how to make their new boats go better.
- 5. I will learn the racing rules of sailing.
- 6. I will put safety first and wear my lifejacket when I should.
- 1. I will make time to connect with anyone I got into it on the racecourse with and shake their hand, buy them a beer, etc. Even if we are headed for the room, I will remember we are all out there for the same thing—to have fun—and that we just saw things differently.
- **8.** I will thank the race committee, volunteers and sponsors and will go to the regatta party to interact with them and other sailors.
- **9.** I will fly the EWE flag (or sport other EWE gear) to show that I sail like EWE did, and I will always be watching, ready to catch others sailing like EWE did. When I do, I'll thank them.
- 10. I will support the mission of the EWE Spirit Foundation on and off the water.
- 11. I will not forget how lucky I am to be able to sail like EWE did.



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der and uninsured patients with advanced and terminal illness. Partnering with Montgomery & Prince George's Hospice, Talbot Hospice, Capital Caring, and the Luminis Health Gilchrist Lifecare Institute at Anne Arundel Medical Center, Hospice Cup has raised more than \$30 million since the start of the race in 1982.

Following this year's regatta, sailors and guests gathered at the idyllic Horn Point Marina for an awards party with record attendance. There, sailors exchanged stories about the race and heard congratulations from Wilmer to the hundreds of racers sailing in celebration of hospice.

The shore party featured a live auction of William Sutton's Chasing Red, which won Hospice Cup's annual art competition, hosted in the spring with the Maryland Federation of Art. MFA president Patrice Drago presented the work to winning bidder Cedric Lewis, the skipper of Hospice Cup J/105 fleet champion *Mirage*. Lewis also brought home the Van Metre, Sajak, and Hospice Cup trophies for overall fleet performance, best perfor-



mance in cruising one-design, and best three-year performance, respectively.

Additional perpetual trophies awarded included the Geri Manning Memorial Trophy awarded to the crew of the Solaris 44 *Tradecraft* for best team fundraising performance and the Donnybrook-Brendan Sailing trophy, which went to Dan Laughlin aboard the Hood 32 *Karma* for most youth sailors on board. Laughlin hosted

12-year-old Brendan Sailing camp alumnus Cameron Wakefield.

"I couldn't be more proud of our sailors and their all-around efforts in support of this special race," said Wilmer. "Chesapeake Bay sailors truly understand the meaning of community, and each shined a bright light this weekend on all we can accomplish when we come together with joyful hearts."

Learn more at hospicecup.org.





The CRAB Cup Breaks Records

he 18th annual CRAB Cup pursuit race and shore party were held on Saturday, August 17. The turnout broke records with 102 boats registered for the pursuit race and more than 600 friends and supporters attending the post-race party.

The CRAB Cup is a family-friendly sailing event hosted by Eastport Yacht Club (EYC). What sets this race apart from other events is its inclusivity. CRAB's six adaptive sailboats are skippered by athletes with disabilities who race against 18 other classes of boats. The

camaraderie felt on the water and at the post-race shore party is unmistakable.

This year, for the first time in over five years, sailors in the pursuit race were able to complete the long course (7.5 miles). Top CRAB Beneteau First 22A finisher was *Club Mac* skippered by RADM (ret) Tim McGee with his USNA Dinghy Sailing All-Americans aboard. Finishing in second place was *Lainie* skippered by Justin Disborough, and third place went to *Whoa Dudes* skippered by Kevin Detwiler of Leonardtown, MD.

Tracey and Warren Richter aboard *Committed* were the overall winners of the pursuit race. David McKee took second place on *Relentless*, and Doug Stryker took third aboard *Mayhem*. Nineteen classes of boats competed in the Pursuit Race with a separate course for Harbor 20s.

The Poker Pursuit for our powerboat friends continues to enjoy support, and a Jet Skier had one of the winning hands.

After racing, sailors gathered at EYC for a tent party and feast catered by founding regatta sponsor, the Boatyard Bar & Grill. Midway through the awards party, many guests defied the torrential rain storm to celebrate the equity of access to the Chesapeake Bay by dancing to Misspent Youth.

By the end of the day, CRAB raised more than \$250,000 to support its mission through the efforts of the accompanying Skipper's Challenge peer-to-peer fundraising campaign, event ticket sales, boat registrations, donations, and 41 sponsors. Funds raised from the event are essential to ensuring that CRAB can provide therapeutic boating experiences for its community members with disabilities, recovering warriors, and youth from underserved communities.

Learn more at <u>crabsailing.org</u>. Find photos at <u>spinsheet.com/photos</u>.









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CRAB Cup Top Three Results

CRCA Racer (4 Boats)

- 1. Incommunicado, Tracey / Polk
- 2. Lucky Eights, Keith Cole
- 3. Hot Pepper, Steven Toole

CRCA Cruiser (4 Boats)

- 1. Winsome Ride, Mark Lister
- 2. Jahazi, David Dodson
- 3. Querencia II, Kurt Abendschein

Beneteau First 22A (6 Boats)

- 1. Club Mac, Tim McGee
- 2. Lainie, Justin Disborough
- 3. Whoa Dudes, Kevin Detwiler

PHRF A0/A1 (P3 Boats)

- 1. Moxie, Patrick Hylant
- **2.** Whatshername, Dave Sossamon
- 3. Katsu, Jamie Wright

PHRF A2 (5 Boats)

- **1.** Deep State 4 Sale, Walt Pletcher
- 2. Weather Permitting, Robert & Becky Ranzenbach
- **3.** Blue, Andrew Guhl / Heldrich / Sheeder

PHRF B (3 Boats)

- 1. Numbnutz, Connor McKee
- 2. Rosalita, Tom Lloyd
- 3. Celerity, Jason & Donna Aulds

PHRF C (4 Boats)

- 1. Committed, Warren Richter
- 2. Vallhalla 3.0, Valhalla Sailing
- 3. Lucky 13, Samuel Parsons

PHRF N (9 Boats)

- 1. Orion, Jon Opert
- 2. Starbird, Frank Martien
- 3. Mojo, Julian Bigden

PHRF Cruiser - Spinnaker (5 Boats)

- 1. Tranquility, Jonathan Adams
- 2. Flagfest, Daniel Flagler
- 3. Tradecraft, Roger Mason

PHRF Cruiser - Non-Spinnaker (5 Boats)

- 1. Island Time, Rory Handlin
- 2. Curlew, David Densmore -
- 3. Bennu, Julianne DeGraw Fettus

CC - Spinnaker (2 Boats)

1. Chinook, Duffy Perkins

CC - Non-Spinnaker (9 Boats)

- 1. R80, Will & Marie Crump
- 2. Snowstorm, Anthony Flake
- 3. Anneliese, Vicki Saporta

CHESSS - Spinnaker (1 Boats)

1. Bay Retriever, Kevin Sherwood

Alberg 30 (2 Boats)

- 1. Argo, T.C. Williams
- **2.** Carnival Lady, Barbara Beigel-Vosbury

Cal 25 (Non-Spinnaker) (7 Boats)

- 1. Arctic Tern, H. Harkenrider
- 2. Chicken Little, Fred Alvarado
- 3. Harlequin, Leo Surla

Rainbow (6 Boats)

- 1. Diablo, Annapolis Sailing School
- 2. Sharqi, lan Morrison
- **3.** Eyvindr, Annapolis Sailing School

J/105 (9 Boats)

- 1. Relentless, David McKee
- 2. Mayhem, Doug Stryker
- **3.** Santas Reign, Dear, Donald Santa

Harbor 20 (Full Crew) (8 Boats)

- 1. Fuzzy Logic, Scotty Allan
- 2. New Tricks, Timothy Bloomfield
- **3.** Dolly, Frank Quigley

Harbor 20 (Single-Handed) (8 Boats)

- 1. Sugar, Garth Hichens
- 2. Serendipity, Bill Chapman
- 3. Velella, Marino Dimarzo

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The Stingray Point Regatta Celebrates 30 Years in Style

📣 By Elizabeth P. Staas

ishing Bay Yacht Club (FBYC) has hosted the Annual Offshore Stingray Point Regatta every Labor Day since 1994 in Deltaville, VA. Originally known as the Brent Halsey Memorial Regatta, the name was changed in 1999 to Stingray Point Regatta at the request of the Halsey Family. Always held over the Labor Day Weekend, this three-day event consists of a medium-distance race on Friday, followed by two days of round-the-buoy races Saturday and Sunday.

The regatta also hosted the PHRF Mid-Bay Championship this year. For the first time in a Championship, 15 of the 41 boats competing were Spinnaker and Nonspinnaker Cruising Class boats. The PHRF Cruising Class participation has expanded over the last several years, enjoying the advantage of a custom course and joining the parties ashore. A first-time light-displacement Sport Boat class provided better racing for boats in the A fleets.

FBYC hosted 41 Offshore and Cruising boats on two different courses in often challenging conditions. Friday's Medium Distance with 27 competitors raced in a nice seven- to 10-knot breeze while enjoying the sunshine and moderate temperatures. After the race, racers shared fun stories while enjoying a traditional burger and dog feast hosted by the regatta chair, Glenn Doncaster and his crew from Nanuq.

Saturday conditions tested even the most determined sailor. Light and variable was the name of the game. The FBYC race committee hosted two courses: course

one for Offshore PHRF and course two for Offshore Cruising. Each course, due east of Deltaville, and located within one of the widest portions of the Chesapeake Bay, proved challenging due to wind and adverse currents. The race committee PROs Len Guenther (Offshore PHRF) and Donna Alvis (Offshore Cruising) were able to pull off several races for each class, resulting in tight finishes across the numerous fleets.

The race committees and support boats were staffed entirely by over 30 FBYC member volunteers who worked diligently to provide the best racing possible. The challenges of light winds and unfavorable tides kept crew weight low and everyone on their toes seeking the next breeze or advantageous shift.

The Saturday night luau party was terrific! The onshore preparations under the leadership of social chair Julie Ann Wash (Cheeky Monkey) proved to be well worth the effort. The yacht club was jumping with the sweet sounds of a seven-piece band, Another Level. Hawaiian-themed decorations led over 375 party goers into the luau, dinner, and dancing. The luau offered not only a fantastic menu of Pacific Island treats but Tito's Tiki Bar (party sponsor) offered inspired drinks such as the Tito-Rita and Wiki Wiki Tito Riki. Grass skirts, leis, and coconuts were hallmarks of the event with folks partying until last call.

Sunday brought fresh breeze and tight racing across all fleets. The steady breeze of 10-12 knots quickly sharpened up to

18 in some areas, accompanied by building waves. Increased speed and activity at the start lines in each class with a few competitors performing the walk of shame and having to dip and restart. Each class was able to complete multiple races on Sunday under hot and breezy conditions. This foredeck'r from the J/92 Sting will share that the finishes were a matter of seconds apart and exciting to experience.

The awards ceremony included the presentation of the Brent Halsey Ir. Memorial Trophy for best team overall to Cheeky Monkey, Paul and Julie Ann Wash of FBYC, and the Dick Cole Memorial Trophy for the best Cruising Non-Spinnaker team to Dauntless, James and Jody Keen of the Southern Maryland Sailing Association.

It was a great weekend of tight racing and great partying for all those who participated!

First Place Finishers

Sport Boat: Sitella, Ian Hill PHRF A-1: Orion, Bob and

Lisa Fleck

PHRF A: Excitation, Mayo Tabb

PHRF B: Goin', Dennis Hannick

PHRF C: Cheeky Monkey, Paul and Julie Ann Wash

Cruising Class PHRF C SPIN: Dianthus, David Tabor

Cruising Class PHRF C Non SPIN: Dauntless, Jim and







Tight Competition Hallmark of J/105 Women's Regatta

7ith 19 entries and 132 sailors, the 2024 Annapolis J/105 Women's Regatta on September 1 featured tight competition throughout the largest cruising one-design women's regatta. Eliot Caple led Patriot to victory with two second-place finishes followed by a bullet. In addition to a tie for second and third place, multiple positions were separated by a single point.

PRO Sandy Grosvenor noted the close racing: "On two of the three races, we had at least two boats that were not OCS but were within one meter of the line. And in the third race, all but one or two of the fleet 'gated' within a minute of the leader."

Marie Klok Crump and Ashley Love, winners of the 2022 and 2023 regattas, finished with 10 points each, with Crump on 4-teenz winning the tiebreaker and placing second. Molly Wilmer's Mirage team was two points behind the tie, benefiting from a bullet in the first race. Beth Scheidt on Smoke n'Oakum was fifth and the talk of the race committee for her tight starts.

Caple, a former member of the US Sailing team, skippered at College of Charleston, and has been racing on Pa-



triot for three seasons. Serving as tactician on Patriot was Maddy Ploch who sailed in that role on last year's second-place finisher and competed on the offshore team at the US Naval Academy.

According to Caple, their consistency came down to two factors: "We sail very, very flat upwind. And then downwind I sail very low, max on the windward side. And I could drive lower than anyone."

Crump was previously ranked number two in the ISAF Women's World Match Race circuit, was crowned twice as Danish Match Race Champion, pursued an Olympic campaign in Ynglings in

2004, and was part of the winning J/80 Championship team in 2021 after also having won it in 2013. Love represented the USA at the Women's Radial World Championship in 2009 and has recently been making a name for herself on the team racing circuit, leading a team to multiple podium finishes in the invitational Thayer Trophy and the New York YC Women's Invitational.

The top three finishers all included juniors on their teams, with Crump sailing with four juniors and four mentors.

"I have always respected this event for the tight racing, and this was an amazing opportunity to include teenagers, who otherwise don't get on big boats, for a great learning experience." At the awards, Love challenged all boats to bring a junior for the 2025 regatta.

In addition to juniors, the talent included a crew of women all over 50 on Sandra Libby's Go Nil; at least one sailor over 70 on Amy Harris's Break Away; multiple military veterans; a team of midshipman from the US Naval Academy on Avenger; and representation from across North America including sailors from Charleston, SC, Toronto, ON, and Victoria, BC.

Katy Zimmerman's team on Firebrand won the inaugural Maggie Flanigan Perpetual Trophy for the "Best Dressed Crew." The trophy was dedicated to remembering the spirit of J/105











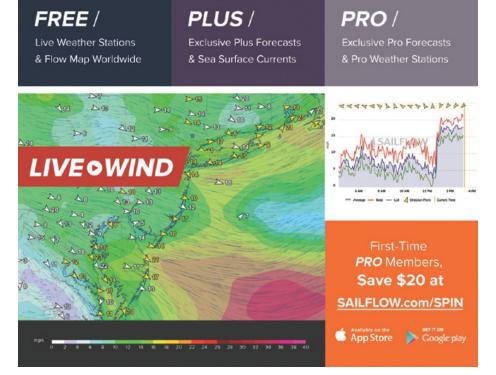


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SAILFLOW weather where you sail



Results

J/105 (19 Boats)

- 1. Patriot, Eliot Caple
- 2. 4-teenz (Good Trade), Marie Crump
- 3. Mayhem, Ashley Love

racer Maggie Flanigan, who died on August 17. The perpetual trophy inspired a variety of 'fits across the racecourse, and "costume changes" for the awards party. Daryl Weinstein Cooke from *Chessie* said, "I never thought I'd hear, 'Make sure your tutu doesn't get caught in the block' while racing."

Flanigan was a member of the 2023 team who won the Best Dressed Crew, a trophy that did not exist until they arrived on the racecourse, to the delight of the race committee, in their bright pink and white attire. A self-proclaimed "Seamstress, Fiber Artist, Costumer, Sailor" the trophy remembers the joy, light, and humor which she brought to her serious pursuits. As Caple said, "It was a fitting tribute to Maggie, and I can't wait to do it again next year."

Scott Nixon of Quantum kicked off the weekend with a practice session Friday evening attended by more than 10 teams. Several teams raced in the Labor Day Invitational on Saturday as practice. Sandra K. Libby hosted the skipper's meeting Saturday evening.

Love noted, "The multitude of successful events make the experience of the J/105 Women's Regatta much more than just the one day of racing on the water... Since getting involved in this event as a competitor and now as part of the organizing committee, I'm much closer with the class, invested in its continued success, and cheering for its future."

The Annapolis J/105 Women's Regatta is a one-day, one-design regatta, hosted by J/105 Fleet 3, with the Sailing Club of the Chesapeake (SCC) as the organizing authority. First held in 2022, this was the largest edition to date and the largest regatta of its kind, with 131 female sailors on 19 boats.



EYC Welcomed J/30 North American Championships

ifteen teams of I/30 sailors descended upon the Eastport Yacht Club (EYC) for the J/30 North American Championships, contested off Annapolis, September 13-15. The PRO Lee Maynard and his EYC race committee team executed eight flawless races over the three-day event.

For the second time, Annapolis sailor Ralph Riddle aboard Cannonball sailed to victory. The successful crew included Chip Carr, Earl Chambers, Mike Korba, Ralph Riddle, Steve Siska, George Stewart, Jacob Wagner, and Doug Wallop.

Second-place finisher and Annapolis sailor Bob Rutsch on Bebop describes the conditions: "Generally light winds out of the northeast, so shifty with puffs and lulls rolling across the course. Most of the races were held in a modest ebb, further reducing the apparent wind on the downwind legs. The Annapolis quandary: go for pressure or more current relief. Lots of powerboat chop and traffic from the Hospice Cup on Saturday."

Rutsch sailed with his boat partner of 30-plus years and brother-in-law Mike Costello, who handled tactics and trimmed the genoa. Matt Wienold (bow), Barry Deren (mast), Janie Gittleman (kite), Carole Hamner (pit and squirrel), and David Andril (genoa, wind spotter)



rounded out the Bebop team. Rutsch notes that Deren has been on the boat since the 1980s, Hamner for more than 25 years, and Wienold and Gittleman for 10-15.

"Like many in the fleet we are a pretty mature crew," says Rutsch. "Everyone knows how to handle maneuvers without a second thought. I can't think of a single issue with sails going up and down, tacks, or gybes during the whole regatta. They even handled a couple of curveballs like spinning turns after setting the kite and a late call to switch leeward gates."

Like the Cannonball and Bebop teams, most competitors were regional, but two teams traveled for the event: Daniel

Top Three Results

J/30 (15 Boats)

- 1. Cannonball 2, Ralph Riddle
- 2. Bebop, Bob Rutsch and Mike Costello
- 3. Bump, Pamela Morris

Mather's *Crusader* team from Oswego, NY, and Debby Grimm's Hot Chocolate team from Destrehan, LA.

SpinSheet readers may recall a 2011 story about Team Rafiki, a group of teens from Milwaukee, WI, who found their way to Annapolis to race together in the J/30 North Americans and won the first race, becoming the talk of the town. Then 18-year old Whitney Kent was one of them. For the 2024 event, Kent came back to join the *Hot Chocolate* team with Grimm, who is president of the National Women's Sailing Association and one of three women skippers at the event.

Heidi Frist, National J/30 Class president and active racer out of EYC, ran and competed in the event on Suzie Q. And notably, Pam Morris's Annapolisbased team on Bump placed third.

Rutsch and Riddle commend EYC's race committee for their hard work. Rusch noted that they did "a good job in difficult shifty conditions. Lines were square resulting in from what I recall only three boats being called OCS. They pushed to get in four races on















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Friday knowing numerous other events would be out on Saturday."

Of the social scene he added, "Relaxed but fun shoreside events Thursday, Saturday, and Sunday after racing. Avita's crew Steve Van Pelt and Nancy Hart hosted a popular and wellattended crab feast at their house near the head of Back Creek."

We heard that SpinSheet's signature anchor tattoos in the skipper bags were a big hit; we're always happy to contribute to the fun. Find photos from the event at spinsheet.com/photos.



J/22 World Championships To Be Contested in Annapolis This Month

t print time, 49 teams of competitors had registered for the J/22 World Championships, set to unfold October 21-27 out of Eastport Yacht Club in Annapolis. Fewer than half of the competing teams hail from local ports; many will travel from points as far away as Colo-

rado, Texas, and the Cayman Islands to name a few.

The J/22 and J/24 East Coast Championships will take place the previous weekend, October 18-20, out of Severn Sailing Association. Last year's podium finishers in the J/22 fleet will all be on the racecourse for the 2024 Worlds: Brad Julian on Yardsale, Aden King on Rhythmic Pumping, and Chris Doyle (Kenmore, NY) on The Jug 4-1.

With registration, weigh-ins, boat measurement, and opening ceremony taking place on the first two days, racing will begin in earnest on Wednesday, October 23, and continue for four days. Learn more at eastportyc.org.



Team EYC at the Hinman Masters Team Race

wenty-five short-course races in three days in winds that rarely topped 10 knots are more than enough to fray the nerves of the most experienced and tranquil sailor, which was the case at the 2024 Hinman Masters Team Race, held August 16-18 in Newport, RI. Host New York Yacht Club won in the 3v3 format with Sonars and spinnakers, with skippers at least 45 years of age and crew members at least 40 years of age.

The Southern Yacht Club team placed second, and the Annapolis-based Team Eastport Yacht Club clawed their way into third overall by the end of the series. Team members included R.D. Burley, James Appel, Susan Balcirak, Dean Balcirak, Brad Rodi, Reid McLaughlin, Jamie Fontanella, Bianca Shaeffer, Ryan Cox, Mary Ewenson, Tracy Smith, and Carl Smit.

Learn more at <u>nyyc.org</u>.





The Not-To-Be-Missed Chesapeake Bay ILCA Masters Championships

■he 43rd Chesapeake Bay ILCA Masters returns to Fishing Bay Yacht Club on October 5-6. Sailors 30 years of age and older are expected to take part in the annual tradition that includes great fun, food, and sailing along the shores of the Piankatank River in Deltaville, VA.

Camping is a favorite of the competitors, with one third of the often 40-boat fleet electing to pitch a tent on the club grounds in the comfortable early-October weather. The food is another draw of this event—everyone is greeted to a hot breakfast, snacks during racing, and a legendary dinner Saturday night that brings everyone together.

The sailors also know they can expect a well-run event with many members of the race committee having participated for more than a decade or more and an event chair running this for his 20th year. With competitors coming from around the Chesapeake and beyond, this is a not-to-bemissed event on many ILCA sailors' calendars year after year. Learn more at fbyc.net.

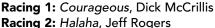
Tri-Services Regatta

wenty-three competing boats in four classes came together off Hampton, VA, September 7 for the Tri-Services Regatta. The annual race was first run in 1971 between the three local military sailing clubs: Langley Yacht Club (Langley AFB), Old Point Comfort Yacht Club (Fort Monroe), and Norfolk Navy Sailing Association (Naval Station Norfolk). It is hosted by each club on a rotational basis on the first or second Saturday in September. Venues vary with the desires of each club; they usually use the "Yankee Station" government marks off of Hampton's Buckroe Beach, but sometimes—as they did this year—organizers will use a circular course around the perimeter of Willoughby Bay.

Boat numbers have risen and fallen over the years, with a high count of 64 back in 2005. Normal class awards are given to individual boats, and because of the military nature of the skippers, awards are given to the fastest boat captained by each of the services. Total scores for the entire fleet are calculated to determine which club will win bragging and display rights to their own version of the Auld Mug.

Conditions for this year's race were moderate winds at eight to 10 knots, building to 15 late in the race. A light rain the entire time reminded everyone they were outside but deterred no-one. The awards dinner was hosted by the local Sea Scouts, who boiled up their famous jambalaya.





Cruising 1: Mattapoisett, Sean Neilan

Cruising 2: Pisces, John Wandling











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On his Sailfaster podcast, Pete Boland spoke to former Olympic sailor and author Carol Newman Cronin about how she prepares for major regattas. Here's an extract:

How do you prepare for a major regatta?

There's not one simple answer; regatta preparation is a culmination of many things including ensuring you have the best equipment, the best living and eating situation, and of course, time in the boat is a huge factor. The more tiller time you have, the better.

If you're talking about a world championship or an Olympic trial, you kind of put your financial blinders on and do whatever you can to be ready to go! My goal (seldom achieved) is to show up for the first day feeling like there's nothing else we could have done to prepare. You can't always make a championship—even a major championship such as an Olympic trial—your absolute first priority given careers, family, et cetera, but when you do, it's amazing what you can accomplish!

There must be so many things that go into preparing for something like that. How do you prioritize?

Up to a year out from a major championship we're looking for comfortable housing, easy transportation, access to our personal food preferences, and looking at the likely weather. And that's just the starting point. I'm already thinking do we put the boat in a container or are we chartering? The earlier you start, the better. A huge key to success is setting yourself up with good equipment. It may be a mental thing, but I know I'm going to perform better if I'm sailing my own equipment versus chartering.

Any traditions or habits once you are at the venue?

I love being at the boat park early each day, when very few people are around and your adrenaline's hyped up as you see what kind of day it is shaping up to be. I can't really justify it from a performance angle—it's just pure joy and puts me in a good frame of mind!

You are known as someone who goes into enormous detail with boat prep, right?

Yes, I had a brief career as a rigger, so I bring that experience to the boat park, experience that many people just don't have. I can rig, re-rig, fix stuff, and jury-rig it if I can't fix it; this has been a big part of my success. It gives me the comfort of reaching down to ease or pull on a particular line without really thinking about it.

To hear the full episode, scan this code or search for "Sailfaster" wherever you find podcasts.





Mount Gay Rum Red Cap Photo Contest

Il season long we have been collecting photos of readers wearing Mount Gay Rum Red Caps and announcing a weekly winner in our SpinSheet Racing Results email on Monday morning. At print time we only have one month left of the contest, so send your favorite Red Cap photo to editor@ spinsheet.com for a chance to win prizes. If you do not yet receive our weekly racing results, click to spinsheet.com and update your email preferences.













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Small Boat Scene

One Month, Five Totally Different Sailing Vibes

A By Kim Couranz

hope you all know how important diversity in sailing is to me. It's way more meaningful to share time on and off the water with people who have a spectrum of lived experiences than it is to just sail around the racecourse with people who look like you and who have similar backgrounds. Sailing is a great sport, and it's vital and right to share it with everyone. (And it's good for the sport!)

Diversity of sailing is also something that's fun to share. One of the reasons sailing is so great is that there are so gosh darn many ways to enjoy it. Recently, I enjoyed four weekends in a row on the water, plus some assorted weeknights, each enjoying very different aspects of small-boat racing, and a different kind of boat for each experience. Looking back, I realize that each experience highlighted something special about our sport.

Freedom.

How about some low-key, no-scoresare-kept weeknight racing? After a day stuck inside a big brick box of a building, clacking away at a keyboard, away from the fresh air, getting out on the water is such a treat for me. Tuesday evenings on my ILCA6 don't make my work worries completely go away, but they definitely ease some tension and provide a respite. Sharing some laughs with fellow sailors on the water releases me from my workday woes. Everything gets easier once you leave the dock!



Fun

The Dick C. Snipe Regatta at Severn Sailing Association (SSA) honors an important influence on Snipe sailors here in Annapolis: Dick C. Bartlett, who left us at the age of 100 in 2022. Dick C. loved sailing and supporting Snipes, with an emphasis on the fun side of things. It's perfect that SSA runs this A/B division, short-course racing event. Races are right in Annapolis Harbor, so the fleet that's not racing can watch the other division sail—and everyone gets to spend lots of time sharing laughs and building memories. The rough concept is that boat owners sail in A division and folks who

want to try the Snipe—or who have been away from the class for a bit and want to come have some Snipe fun again—sail in B division.

I was lucky to crew for a longtime friend who has been out of the Snipe for a few years; we sailed B for another friend who had recently purchased a new-to-him Snipe and is getting back into the class. The team setup fostered collaboration and was so much fun. And any regatta that features a sheet cake and a margarita toast to Dick C. is all good in my book!

Focus

The following weekend, I flipped the switch and enjoyed another style of sailing (perhaps my favorite): to focus on sailing hard and well. The fleet was super deep at the 70-boat Lightning North American Championship. I relish pushing hard mentally and physically. After a first day of floating in no wind, we romped through a second day with a range of conditions, and days three and four with *breeze on*.

Those final two days we started in 15-18 knots, but during the race, the wind pumped up to 20-25-plus (we heard there were gusts to 30-plus). With Lake Erie waves quickly jumping to four to six feet, the fleets were sent in after just one race each of those days. Riding









Small Boat Scene

that hairy edge between super speed and catastrophe is an invigorating place to say the least.

Now, that's not to say this wasn't also fun: Any time you have the opportunity to sail at Buffalo Canoe Club, *just go*! It's a super spot with super people.

Foundations.

None of this sailboat racing happens without people organizing regattas and serving on race committees. (As a bonus, being on the race committee gives you an important perspective that can boost your racing savvy.) For my third weekend adventure, I was on the weather mark boat for US Sailing's Hinman Trophy, which included more than 200 races over three days. Sailing in Annapolis Harbor meant lots of wind shifts, which in turn meant lots of mark changes. Finding the right opportunities to move weather marks when the race committee is efficiently banging out rolling three-minute starts is a good challenge! It felt really good to



be able to contribute to such a high-level regatta even in our small way.

Friends.

My final of the four weekends really switched things up: I went *cruising*! But not to worry, it was because of racing. Two of my sailing sisters have exciting round-number birthdays this year. "Back in the day" the three of us sailed Ynglings together. And because sailing friends are life friends, we keep looking for opportunities to be on the same boat together.

To celebrate, we borrowed one of the sailing sister's dad's Morgan 38 and spent four days knocking about southeastern Massachusetts. We sailed, anchored in gorgeous harbors, and ate good food. We went swimming and talked about life. We laughed a lot. I mean *a lot*. Switching from racing to cruising isn't currently in my cards, but I regained an appreciation for that way to enjoy sailing. Isn't spending time on boats with friends (whether racing or cruising) one of the biggest reasons we do this?

About the Author: Kim Couranz has earned several national and world titles in Laser Radials (ILCA 6), Snipes, and Lightnings. She has also raced J/22s, J/24s, and Ynglings on an international level





A By David Flynn of Quantum Sails

n my most recent column, we discussed the situations that required being patient on the racecourse. This month we will look at the flip side: when it is critical to be decisive and aggressive. When he who hesitates is lost. The start, with all the chaotic movement and boats headed in every direction, is full of moments that demand quick and decisive action.

Protecting space

You have set yourself up nicely on your final starboard tack approach with plenty of room to leeward so that you can bear off and build speed before the gun. Suddenly, a port tacker appears with an eye on tacking underneath and usurping your precious space. Attack! Bear off hard and aim straight at the port tacker forcing them to tack early. Dig lower than you think. You will need the room to kill the speed you have built up. As soon as they turn, use momentum to head up hard and aggressively (this is no time for a subtle turn) reclaim as much distance to windward, killing excess speed, and reestablishing the all-important hole that will enable you to build speed before the start.

Killing speed

There comes a moment in many starts where you realize that you will need to kill time. This is actually a good problem to have. It is much better than the alternative: realizing you are late and already racing just to try to get to the line on time. Once you make the realization, you have to act fast. Two good ways to kill time: the first is to go into the "high and slow" mode. Trim hard. Sail above normal upwind. Usually, you have a target speed that you cannot go below (going three knots works in many boats). Ideally, you don't want to stop completely. That leaves you helpless. Also, if you go too slow, you will go sideways, giving up precious ground to leeward.

The second time-killer calls for getting aggressive. Use hard turns. Bear off quickly and deep (assuming you have no leeward boat). Head up just as hard, overshooting and going nearly head to wind. This type of rapid, almost violent "S turns" can help kill time and create space to leeward.

Over early

Yes, it happens to us all. In fact, the old saying is that if you are not over early occasionally, you are not trying hard enough. The key is to recognize and make a decisive move early instead of hanging onto the hope that somehow you are going to be able to stay on the right side of the





Racer's Edge

line. If you are at an end, it is relatively easy to concede the timing mistake. Just pull the trigger and go over the line. At the leeward end, gybe around and get ready to start ducking boats on starboard. You may have to duck the whole fleet, but you will be right on their tails as opposed to having to slow down, wait for a lane to go back, and sail the distance back to start properly.

If you are at the committee boat, tack around the boat and gybe into position behind the boats with good starts. You will be behind but can usually tack immediately into clear air. In both cases you will lose a lot less time than if you tried to hang in there and had to end up sailing back. The middle of the line, especially in a crowded fleet, is much more dangerous. You are probably not going to have room to bear off (or else there was not reason to be over early). All you can do is luff up hard (you have rights until you start to return to the line), wait for the boat to leeward to pass, and bear off to take your medicine. It is one of the disadvantages of starting in the middle.

On the course there are all kinds of situations that demand an immediate response.

Tacked or gybed on

In the earlier article on patience on the racecourse we talked about times when you just had to learn to live in bad air. In most cases, however, it is better to make an immediate decisive move to clear your air. A quick clearing tack or gybe should be an almost automatic response to a tight cover. Just remember to go back as soon as you can to continue pursuing your big picture strategy.

Crossing situations

Upwind or downwind crossing a port tacker demands clear, decisive decision making. You can't just keep sailing toward a port tacker hoping things are going to get better and somehow you are going to cross. It is okay to duck. Duck early and commit to a nice smooth move that minimizes losses. You can almost gain ground if you do it right. The bonus is that next time you come together you will be the starboard tack boat. If it is going to be a big duck or if you simply have decided it is time to go



the other way, tack or gybe early and lead back to the middle. The important point is to anticipate, keeping in mind your big picture strategy (where do you want to go) and making an early decision. Do not get caught waiting to see how things develop. Have a plan before it is too late.

Marginal layline

Another typical deer-in-the-headlights moment can happen as you approach the mark on a layline that is less than perfect. "I think I can, I think I can" just won't cut it. Better to make a decisive move and put in the two tacks or gybes instead of trying to force it.

Room at the bottom mark

Another classic situation where waiting for too long to make a decision can kill is trying to get an inside overlap coming into the bottom mark. Even if it is close, the smart move is to concede, take the spinnaker down early, and work on an in-wide and out-tight mark rounding. You give up a boat or two but are still right in the game as opposed to risking a foul and a horrible spinnaker take down.

Mechanics

When the breeze is on, it is time to be aggressive and eliminate hesitation. Tacks, sets, gybes, and douses all have to be attacked. Timidity will ensure failure. If

you are going to set a spinnaker, you must be all in. Bear off. Wait until the boat goes flat, and hit it, hoisting as fast as you can and getting your weight to the back of the bus as the sail fills. Leave the jib up. No need for extra time on the bow.

Gybes are usually the hardest maneuver in breeze. Be aggressive. No hesitation in the middle of the turn as you might do in lighter conditions. Turn distinctly to the proper angle on the new tack. Filling the spinnaker the whole time is not a priority. Just get the mainsail across and the spinnaker to the new side. It can luff for awhile until your angle and crew weight are set.

Finally, in heavy air, take the sail down early! Better to have a good drop with the spinnaker down and under control than realize that you still had four or five boat lengths to go. You will still be going fast and will have time to make a proper turn. The alternative is to sail right by the mark (or worse yet, have the helmsperson try to make the turn) with the sail still up. Keep in mind the downside risk!

It is one of the beauties of our sport that it demands patience, decisiveness, and aggression. It is one of the attributes that makes it such a cool game.

Questions? Email dflynn@quantumsails.com

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Deanna Sansbury developed her love of the water when she and her husband lived aboard their 40' catamaran, eventually taking a sabbatical to cruise Islands. Upon she began selling sailboats for a large brokerage in Annapolis, winning the Beneteau Top Gun award for most new sailboats sold in North America. By focusing on providing exceptional customer service and listening closely to her clients' needs, Deanna is a top pick for buyers and sellers looking outstanding for results. Phone: 410.629.9186. Fmail: Deanna@YachtBrokersofAnnapolis.com www.YachtBrokersofAnnapolis.com



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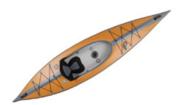
Yachting Crew! We are delighted to welcome our new broker, Matthew Lambert. Matt is a sailor, so will be concentrating on continuing to grow the sailboat side of the business. He is energetic and enthusiastic, has years of sales experience, years of sailing experience and strongly espouses the relationship-focused approach to sales that is the core of the YaZu Yachting ethos. "I look forward to building lasting relationships here at YaZu Yachting and growing along with the phenomenal team Jonathan and Anne have assembled here." Contact info for Matt: 804.432.9037 or matt@yazuyachting.com www.yazuyachting.com

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SAIL



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20' Flying Scot Centerboard 2010
Hull #5890. Excellent white hull w/
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North Sails – mainsail, jib, spinnaker.
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1996 Com-Pac 23 In great shape, well-maintained and loved. Trailer kept, covered in winter. Quantum sails: Main, genoa, working jib, and rehabilitated small jib (2013). Tohatsu 2-stroke 8Hp outboard, Torqeedo-2.0 outboard, and Torqeedo Power-24 lithium battery. New hull paint and standing rigging (2022). Mast raising system. Many spares, replacement parts, all accessories included to start sailing immediately! Contact 540.368.2116 or theankers@yahoo.com

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1971 Ericson 27 AT 4, double barrier coat, newer harken frl, Bacon main used 2 seasons, Moyer heat exchanger + add ons to AT 4 good comp., newer holding tank, Origo stove. \$9,500 814.331.8668 or edvartorstenerik@gmail.com



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\$429,499

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167 Three-Masted Schooner 2007	\$2,400,000	42 Bavaria C42 2023 NEW IN STOCK	\$429,499
57 Southerly 57 RS 2010	\$899,000	42 Catalina 42 MKII 2004	\$165,000
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48 Beneteau Oceanis 48 2014	\$310,000	40 Hinckley Bermuda 40 1972	\$125,000
46 Bavaria C46 2024 NEW	On Order	40 Sabre 402 2001	\$175,000
46 Island Packet 465 2008	\$384,500	40 Island Packet 40 1995	\$174,000
46 Hunter 46LE 2005		38 Catalina 375 2009	
45 Bavaria C45 2024 NEW	On Order	38 Bavaria C38 2024 NEW	On Order
44 Island Packet 440 2006	\$349,000	38 Island Packet 380 '03, '07	2 from \$220,000
44 Catalina Morgan 440 DS 2005	\$194,000	38 Island Packet 38 1989	\$108,000
44 Beneteau 44 2000	\$149,000	38 Fountaine Pajot Athena 38 1995	\$145,000
44 Mason 44 Aft CC 1991	\$162,500	37 Island Packet 37 1995	\$94,500
44 Alden 44 1979	\$129,000	37 Beneteau 373 2007	\$117,500
43 Shannon 43 1988	\$165,000	36 Catalina 355 2011	\$148,000
43 Beneteau 423 2004	\$119,900	36 Southerly 110 2011	\$182,000
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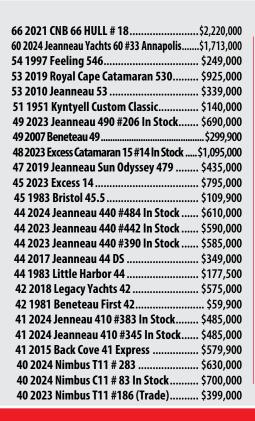


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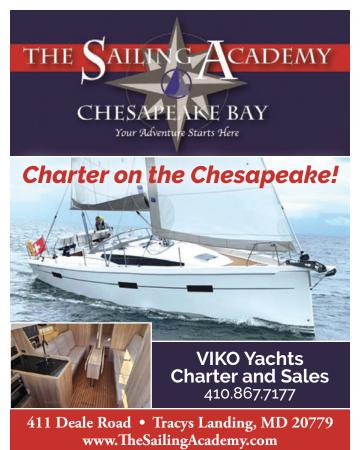
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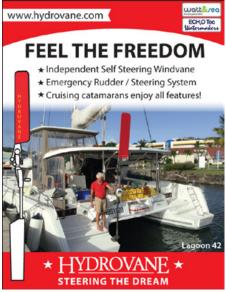
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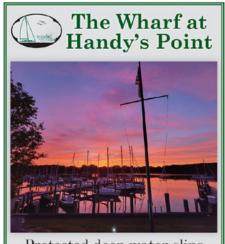
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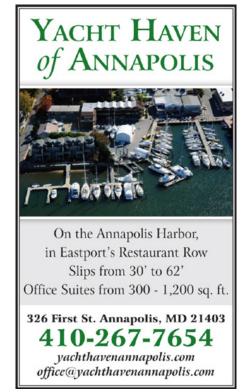
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New Loft

Quantum Sails Hamble announces its move to a new 220-square-meter loft facility at Hamble Yacht Services (HYS) in the UK. This new location marks a significant milestone for Quantum Sails Hamble, establishing the largest sail loft with direct access to the Solent. The expanded space and prime location will enhance Quantum's service capabilities, allowing them to serve customers better and efficiently handle larger sails. The increased size and improved accessibility will enable Quantum Sails Hamble to streamline operations, offer faster turnaround times, and handle a greater variety of sail sizes with improved efficiency. "Our move to HYS represents a significant step forward for Quantum Sails Hamble and marks an exciting new chapter," said John Reivers at Ouantum Sails. "This new facility allows us to better meet the needs of our customers by providing faster, more efficient service, enhanced sail-making capabilities, and the exceptional quality that Quantum Sails is known for, as well as accommodating larger sails." The new loft was operational as of August 1. Quantum invites all of its customers and partners to visit and experience the upgraded facility. quantumsails.com

20th Anniversary

SailTime Annapolis announces its 20th anniversary as a premier fractional boat club in the Chesapeake Bay area. Founded in 2004, the company quickly became a cornerstone of the local boating community. Over the years, the Annapolis base has grown to become the largest fleet in the region, boasting a diverse lineup of new model sailboats, catamarans, and powerboats including the Beneteau Oceanis 35.1 and Jeanneau Sun Odyssey 410, Excess 11, and more. "The decision to establish SailTime Annapolis as a franchise was a pivotal moment for us," said Todd Hess, base owner and CEO of SailTime Group. "It allowed us to create a model of success that resonates not only with our members but also sets a benchmark for the industry." Located at Horn Point Marina, SailTime Annapolis offers breathtaking views of the Chesapeake Bay, making it an ideal starting point for day sails to nearby destinations. "Our members don't just join a club; they become part of a family," states Tammy Hess, director of sales. In 2017, Silas Denton joined the crew as fleet manager after a decade of personal boating experience. The company also operates an American Sailing Certified sailing school that is open to the public, offering a variety of courses designed to cater to both beginners and experienced sailors alike. As SailTime Annapolis celebrates two decades of excellence, the team looks forward to continuing its tradition of providing exceptional sailing experiences in a world-class sailing destination.

In other news, Inc. magazine announced that SailTime Group LLC, parent company to SailTime and PowerTime Fractional Boat Clubs, ranks in the 2024 Inc. 5000 list, the most prestigious ranking of the fastest-growing private companies in America. The list represents a unique look at the most successful companies within the American economy's most dynamic segment—its independent, entrepreneurial businesses. In addition to its overall ranking, SailTime Group LLC has achieved impressive standings in specific categories, ranking 11th in the sports industry, 238th in the DMW (District of Maryland-Washington, DC area), and 86th in Maryland. This marks the second time SailTime Group LLC has been featured on the Inc. 5000 list. sailtime.com/annapolis

Expanding its Team

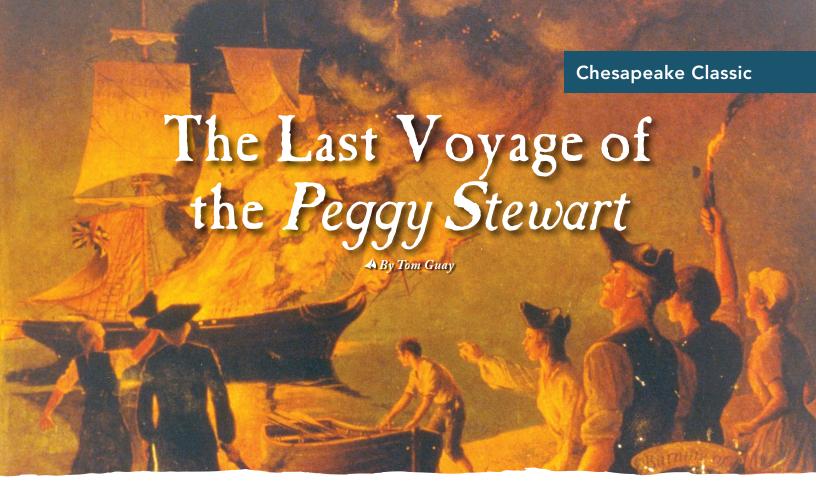
Denison Yachting has expanded its Annapolis sales team with the addition of Katie May Dixon. While new to brokering, Katie May is not new to the shores of the Chesapeake as she's a native of Maryland with decades of experience on the water. Previous boating industry endeavors include managing private yachts, working as a SpinSheet sales rep, and being the number one seller of Rigid Hull Inflatable Boats in the Pacific Northwest. Having recently returned to the Annapolis area she is excited to reconnect with the boaters and businesses of the Chesapeake Bay and help navigate your next boat purchase or sale. Call or text (240) 298-5950 or email katiemay@denisonyachting.com. denisonyachtsales.com

Staff Updates

Campbell's Boatyards announces some changes to its staff at the Bachelor Point location. Alan Campbell has taken the position of service manager. Alan grew up in and around the boatyards, graduated from the College of Charleston, and came back to the Eastern Shore in 2013 to join the crew. Chris Hylton is taking over Alan's position as service advisor and will be working together with Alan and the rest of the Bachelor Point staff to handle customers' needs. Chris is a graduate of St. Mary's College of Maryland and brings customer experience after working at Chesapeake Yacht Club and Parish Creek Landing in Shady Side. "We are looking forward to changes and being able to work closely with our many customers," says Tom Campbell. campbellsboatyards.com

Partnership

AkzoNobel announces that they are partnering with Ocean Craft Marine and Porta Products as part of 'Project Perfect Storm,' the first initiative under Ocean Craft's innovation lab AIME, the Accelerator for Innovation in the Maritime Ecosystem. The partnership involves over a dozen industryleading maritime partners with a shared mission to perfect the efficiency and onboard comfort of the 11.5-meter Offshore Interceptor. The concept is to take an already remarkable vessel and customize every detail even further to maximize the overall efficiency and ensure the most protective platform for the crew. Ocean Craft Marine chose Porta Products to completely reimagine the hull design. Choosing to opt for a premium coating, Porta Products selected AkzoNobel's Awlgrip and Sea Hawk brands to enhance the new strakeless design of the hull. Jessica Stewart, marketing manager (Americas) from AkzoNobel said, "We are proud to partner with Ocean Craft Marine and Porta Products to use our technology to help drive innovation in the maritime industry. Being part of this project is a testament to the performance of our innovative products and proves that even the smallest adjustments to a vessel's functionality and design are important and contribute to overall efficiency. We are proud to be part of an initiative aimed at improving vessel performance while maximizing crew protection." akzonobel.com/en



t's a sight no one wants to witness the burning of a beautiful wooden ship, a two-masted brig with full sails hanging from the yards on a calm night. But when this pivotal event happened in Annapolis 250 years ago this month, the flaming wreckage was met not with tears, but with cheers on the shores of the Severn River.

Cheers for a burning ship?

A Chesapeake-built merchant ship? How could that be? Certainly, no shipwright would cheer such a sad spectacle. But shipwrights weren't on the shores that evening. It was an angry mob of patriots for the American cause, the Sons of Liberty. A mob fueled by a hot mix of politics, taxes, ambition, arrogance, and some might say, outside agitators. It was the mob that forced Annapolis merchant, Anthony Stewart, to burn his ship, the Peggy Stewart, for importing a cargo of tea, and paying the King's tax on that tea.

Stewart knew full well that the American colonies had agreed to ban the importation of tea in the wake of the Boston Tea Party the previous December. Stewart paid the tax anyway. That fateful

payment led to five days of hot discussions among Annapolitans on how to respond to Stewart's defiance of the patriot cause. At first, the city's elite thought an apology from Stewart would be sufficient punishment and Stewart could simply burn

More hot-blooded patriots, including political hopeful Mathias Hammond, demanded a tougher punishment. Ultimately a mob led by Baltimore's Dr. Charles Warfield confronted Stewart at his home on Hanover Street. Warfield demanded that Stewart burn his ship "or you'll hang before your own door!" Some say the mob even erected a crude gallows to make the point more obvious.

Stewart got the message. The next day, October 19, 1774, Stewart ran his ship aground at Windmill Point (where the U.S. Naval Academy's Luce Hall now stands) and put her to the torch. The characters in the painting by Jack Manley Rosé are watching the ship burn to her waterline.

In Stewart's defense, he hadn't ordered the tea. He had sent the Peggy Stewart to London hoping to sell the leaky vessel.

When no buyers appeared, Captain Richard Jackson arranged for a profitable cargo of 53 indentured servants to ship to Annapolis.

But during those negotiations, the London-based agent for Stewart's Annapolis competitor, Williams & Co., secreted the tea aboard the *Peggy Stewart*. The Williams agent knew he was causing trouble because he labeled the tea as "linens," hoping to smuggle the tea past King George's customs agents. Captain Jackson saw through the ruse. When he arrived in Annapolis, he promptly warned Stewart about the dangerous cargo. The Annapolis customs agent had even warned Stewart not to pay the tax.

But pay the tax he did. He paid the price. (The servants were unloaded under the watchful eye of the Sons of Liberty to make sure no tea left the ship.)

It didn't help that Stewart was a loud and proud supporter of King George III at a time when the American Revolution was about to explode. After the burning, Stewart was forced to flee Annapolis. He enlisted in the loyalist cause and ultimately relocated to Nova Scotia. •

Note: Thanks to Glenn Campbell, retired Historic Annapolis historian, for the photo of the Rosé painting, which once graced the tavern at Carvel Hall (aka the William Paca House). The painting is in storage and in need of restoration.











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